

Playing  
Time  
79:12

Sylvius Leopold  
**WEISS**  
(1686-1750)

**Sonatas for Lute Volume 3**  
**Robert Barto**



8.554350  
**STEREO**  
**DDD**

<b>Sonata No. 2 in D major</b>		<b>19:50</b>
<b>1</b>	Prélude	2:24
<b>2</b>	Allemande	3:58
<b>3</b>	Courante	2:55
<b>4</b>	Bourrée	1:26
<b>5</b>	Sarabande	4:48
<b>6</b>	Menuet	1:06
<b>7</b>	Gigue	3:10
<b>Sonata No. 27 in C minor</b>		<b>23:48</b>
<b>8</b>	Allemande: Andante	5:12
<b>9</b>	Gavotte	2:27
<b>10</b>	Rondeau	2:34
<b>11</b>	Sarabande	5:59
<b>12</b>	Menuet	2:16
<b>13</b>	Rigaudon – Angloise: La belle Tiroloise	5:20

<b>Sonata No. 35 in D minor</b>		<b>35:30</b>
<b>14</b>	Allemande: Adagio	7:20
<b>15</b>	Courante	6:29
<b>16</b>	Paysane	4:08
<b>17</b>	Sarabande	6:12
<b>18</b>	Menuet	4:02
<b>19</b>	Allegro	7:20

Sylvius Leopold Weiss was by far the most outstanding lutenist of the Baroque era. Contemporary accounts mention him together with Bach, Handel, and Telemann as one of Germany's most accomplished musicians. The sonatas recorded here represent the exuberant virtuosic works of his youth, as well as the complex, emotionally compelling masterpieces of his mature style.

Recorded at St. John Chrysostom Church, Newmarket, Ontario, Canada, from 11th to 16th February, 1998, using 20-Bit Technology for high definition sound.  
Producers: Norbert Kraft and Bonnie Silver  
Engineer: Norbert Kraft  
Editor: Bonnie Silver

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Cover Painting: A Musical Family by  
Philippe Mercier, (1689-1760) (AKG, Berlin)



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