



8.554352

STEREO

DDD

Alan
RAWSTHORNE

(1905-1971)

Chamber Music

**Nadia Myerscough^{A, B, C} • Peter Adams^{A, C, E} • Yoshiko Endo^{B, C, E} • John McCabe^A
Mark Messenger^A • Helen Roberts^A • Martin Outram^D • Julian Rolton^D**

Playing
Time
70:05

**Quintet for Piano
and Strings^A****15:38**

- | | | |
|---|----------------------|------|
| 1 | Allegro – Allegretto | 5:54 |
| 2 | Allegro | 3:19 |
| 3 | Lento non troppo | 5:04 |
| 4 | Allegro | 1:21 |

**Concertante for
Violin and Piano^B****8:25**

- | | | |
|---|--|------|
| 5 | Lento con moto quasi
improvvisamente – Adagio | 8:25 |
|---|--|------|

**Trio for Piano, Violin
and Cello^C****13:56**

- | | | |
|---|--|------|
| 6 | Introduction: Poco lento –
Capriccio: Allegro deciso | 6:50 |
| 7 | Theme & Variations: Poco lento –
Allegro – Allegretto | 7:05 |

Sonata for Viola and Piano^D**15:45**

- | | | |
|----|--------------------------|------|
| 8 | Maestoso – Molto allegro | 5:42 |
| 9 | Scherzo | 2:27 |
| 10 | Adagio | 3:45 |
| 11 | Rondo: Allegro commodo | 3:52 |

Sonata for Cello and Piano^E**16:05**

- | | | |
|----|-------------------------------|------|
| 12 | Adagio – Allegro appassionato | 4:57 |
| 13 | Adagio | 5:47 |
| 14 | Allegro molto | 5:19 |

Alan Rawsthorne was one of the outstanding English composers of the twentieth century. His music ranged from the light and immediately attractive to the most forward-looking of his time. He wrote in just about every genre and his chamber music features among his most immediately attractive and approachable scores.

This compact disc was produced with kind support from the Rawsthorne Trust

Recorded at St Martins Church, East Woodhay, from
17th to 19th November, 1997.

Producer: Michael Ponder

Engineer: Eleanor Thomason

Publisher: Oxford University Press

Cover Painting: 'Leopard' by Isabel Rawsthorne (by kind permission)

www.
hnh.com



6 36943 43522 9

