

Guitar Works Vol. 3

Pavel Steidl, guitar

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| Deuxième polonaise, op. 14: | |
| 1 Introduction – polonaise | 9:32 |
| Le tournoi, op. 15: | |
| 2 Fantasie chevaleresque | 12:04 |
| Andante et Allegro (WoO): | |
| 3 Andante sostenuto – Allegro | 9:03 |
| La romanesca, op. 19b: | |
| 4 Fameuse aires de danse du 16ème Siècle | 3:43 |
| Fantaisie, op. 16: | |
| 5 sur deux motifs de <i>Norma</i> de Bellini | 7:10 |
| Introduction et variations (WoO): | |
| 6 sur un motif de Rossini | 13:38 |
| Deux Quadrilles: | |
| 7 Première quadrille | 9:20 |
| 8 Deuxième quadrille | 4:46 |
| | 4:30 |

Napoléon Coste was born in France in 1805, a gifted guitarist who established himself as a teacher while still a teenager. He moved to Paris, where his brilliant technique placed him among the great guitarists of his generation. Sadly an accident to his arm cut short his career at the age of 57, though he was to live a further 20 years. Coste's music was intended to give instant pleasure, uncomplicated for the listener, yet providing ample scope for performers to display their technique. He displayed great versatility when writing in the musical styles of others, and devised works of considerable charm.

Recorded at St. John Chrysostom Church, Newmarket, Canada, from 16th to 20th December, 1998, using 20-Bit Technology for high definition sound.

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Guitar: Paul Fischer, 1970

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Cover Painting: *Paris, Quai Sully, Snow Effect*
by Jean Baptiste Armand (1841-1927) (Musée
d'Orsay, Paris) (Bridgeman Art Library, London)

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