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STEREO

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**Napoléon  
COSTE**  
(1805-1883)

**Guitar Works Vol. 4**  
**Jeffrey McFadden, guitar**

**Playing  
Time**  
**63:18**

- |             |   |              |
|-------------|---|--------------|
| <b>1</b>    | <b>Introduction &amp; Allegretto</b>                                  | <b>3:07</b>  |
| <b>2-26</b> | <b>25 Études, Op. 38</b>  | <b>52:39</b> |
| <b>27</b>   | <b>Rêverie Nocturne</b>   | <b>2:27</b>  |
|             | <b>Études from <i>Complete Method for Guitar by Fernando Sor</i>:</b> |              |
| <b>28</b>   | <b>Preludio (No. 11)</b>  | <b>0:31</b>  |
| <b>29</b>   | <b>Andante (No. 14)</b>   | <b>2:49</b>  |
| <b>30</b>   | <b>Preludio (No. 12)</b>  | <b>0:33</b>  |
| <b>31</b>   | <b>Estudio (No. 13)</b>   | <b>0:50</b>  |

Napoléon Coste was a gifted guitarist who established himself as a teacher while still a teenager. He moved to Paris, where his brilliant technique placed him among the great guitarists of his generation, though injury to his arm cut short his performing career. His *Twenty-five Études* are one of the guitar repertory's finest set of concert studies, notable for their attractive melodies and brilliant cadenzas. The last four pieces on this recording were written to illustrate Coste's publication, the *Complete Method for Guitar by Fernando Sor*. They give instant pleasure, yet provide ample scope for performers to display their technique.

Recorded at St. John Chrysostom Church, Newmarket, Canada,  
from 1st to 6th August, 1998, using 20-Bit Technology for high definition sound.  
Artistic and Production Co-ordinator: Norbert Kraft  
Producer and Digital Editor: Bonnie Silver  
Guitar: Manuel Contreras, Madrid

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Cover Painting: *Place d'Anvers, Paris*, 1880 by Federigo Zandomeneghi (1841-1917) (Galleria d'Arte Moderna, Ricci, Oddi, Italy) (Bridgeman Art Library, London)

