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STEREO



# SCHUMANN • BEETHOVEN SCHUBERT • MENDELSSOHN POPPER

DDD

 Playing  
Time  
71:17

NAXOS

 Hai-Ye Ni, Cello  
Hélène Jeanney, Piano

**Robert SCHUMANN (1810-1856)**
**Fantasiestücke, Op. 73 (10:50)**

- |          |                       |      |
|----------|-----------------------|------|
| <b>1</b> | Zart und mit Ausdruck | 3:06 |
| <b>2</b> | Lebhaft, leicht       | 3:28 |
| <b>3</b> | Rasch und mit Feuer   | 4:14 |

**Ludwig van BEETHOVEN**
**(1770-1827)**
**Seven Variations on Bei Männern  
welche Liebe fühlen from Mozart's  
Die Zauberflöte, WoO46 (9:50)**

- |           |   |      |
|-----------|---|------|
| <b>4</b>  | Theme: Andante                          | 0:53 |
| <b>5</b>  | Variation I                             | 0:42 |
| <b>6</b>  | Variation II                            | 0:48 |
| <b>7</b>  | Variation III                           | 1:03 |
| <b>8</b>  | Variation IV                            | 1:32 |
| <b>9</b>  | Variation V                             | 0:37 |
| <b>10</b> | Variation VI: Adagio                    | 2:16 |
| <b>11</b> | Variation VII: Allegro ma non<br>trotto | 1:59 |

**Franz SCHUBERT (1797-1828)**
**Sonata in A minor, D.821**

- |           |                  |         |
|-----------|------------------|---------|
|           | "Arpeggione"     | (21:30) |
| <b>12</b> | Allegro moderato | 8:10    |
| <b>13</b> | Adagio           | 3:58    |
| <b>14</b> | Allegretto       | 9:20    |

**Felix MENDELSSOHN**
**(1809-1847)**
**Sonata in D major, Op.58 (25:49)**

- |           |                        |      |
|-----------|------------------------|------|
| <b>15</b> | Allegro assai vivace   | 7:52 |
| <b>16</b> | Allegretto scherzando  | 5:29 |
| <b>17</b> | Adagio                 | 5:00 |
| <b>18</b> | Molto allegro e vivace | 7:20 |

**David POPPER (1843-1913)**
**Elfentanz, Op. 39 3:00**

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from 2nd to 4th June, 1997.

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Cover Photo: Hai-Ye Ni by Rory Earnshaw, San Francisco, Ca.

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