

Playing
Time
61:05

Pyotr Il'yich
TCHAIKOVSKY

(1840-1893)

Complete Songs, Volume 1

Ljuba Kazarnovskaya, Soprano
Ljuba Orfenova, Piano

8.554357

STEREO

DDD



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|-----------|--|-------------|
| 1 | Zemphira's song | 2:13 |
| 2 | Midnight | 2:30 |
| 3 | To forget so soon | 3:08 |
| 4 | Lullaby, Op. 16, No. 1 | 4:32 |
| 5 | Wait! Op. 16, No. 2 | 4:27 |
| 6 | Carry my heart away | 2:22 |
| 7 | As when upon hot ashes, Op. 25, No. 2 | 1:57 |
| 8 | Do not leave me, Op. 27, No. 3 | 2:51 |
| 9 | He loved me so, Op. 28, No. 1 | 3:25 |
| 10 | If I had known, Op. 47, No. 1 | 5:02 |
| 11 | A soul floated gently up to Heaven, Op. 47, No. 2 | 3:29 |
| 12 | Darkness has fallen over the Earth, Op. 47, No. 6 | 4:35 |
| 13 | Whether in the realm of day, Op. 47, No. 6 | 3:23 |
| 14 | Was I not a blade of grass? Op. 47, No. 7 | 6:49 |
| 15 | Wild nights, Op. 60, No. 6 | 3:22 |
| 16 | Gypsy's song, Op. 60, No. 7 | 2:53 |
| 17 | Gentle stars shone for us, Op. 60, No. 12 | 3:25 |

The Composer

Arguably the greatest nineteenth-century Russian composer, for whose music the public appears to have an insatiable appetite, Tchaikovsky had a natural gift for beautiful and deeply expressive melodies which, in his most successful works, was allied to a hard-won and often original compositional technique.

The Music

Among the least-known of Tchaikovsky's works, the hundred or so songs enjoyed considerable success in his lifetime. As in his large-scale compositions, Tchaikovsky uses them as expressive vehicles for his highly charged life and they rank amongst the most beautiful and lyrical of his output.

Texts and English translations included

Recorded on 18th August, 3rd & 5th September, 1997.
Producer and Engineer: Ljuba Doronina
Mastering: Leonid Dragilev
Music Notes: Keith Anderson

Cover Photograph: Ljuba Kazarnovskaya by Christian Steiner

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English Text /
Deutscher Text /
Texte en français



5

4