

Playing  
Time  
64:35

Benjamin  
BRITTEN  
(1913-1976)

String Quartets Vol. 2  
Maggini String Quartet

Simple Symphony

1	Boisterous Bourrée	17:24
2	Playful Pizzicato	3:15
3	Sentimental Saraband	3:14
4	Frolicsome Finale	7:57
		2:50

Quartettino (1930)

5	Andante	16:36
6	Poco adagio ma con moto	6:22
7	Allegro molto vivace	6:42
		3:32

8 Alla Marcia (1933)

String Quartet No. 3, Op. 94

9	I Duets: With moderate movement	26:48
10	II Ostinato: Very fast	5:46
11	III Solo: Very calm	3:14
12	IV Burlesque: Fast – con fuoco	5:42
13	V Recitative and Passacaglia (La serenissima)	2:20
		9:46

The Composer

Benjamin Britten is the best-known British composer of the 20th century, his music being both modern and readily accessible. He wrote music for every genre, from opera to folk-song arrangements, including the popular *Young Person's Guide to the Orchestra*.

The Music

Britten composed three numbered string quartets of very differing moods, which are direct descendants of the quartets of Haydn, Mozart and Beethoven. *Quartet No. 3*, dating from 1975, is of mainly gentle disposition, inspired by the beauty of Venice, and coming at the very end of the composer's life.

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