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STEREO

DDD

Arnold SCHOENBERG

(1874-1951)

Orchestral Works

Ulster Orchestra • Takuo Yuasa



GALLAHER GROUP Plc

60-28

Chamber Symphony No. 2, Op. 38 (1906/1939)

23:04

1 Adagio

11:04

2 Con fuoco, lento

11:56

3 Accompaniment to a Cinematographic
Scene, Op. 34 (1930)

8:43

Verklärte Nacht, Op. 4, arr. for string orchestra (1917 rev. 1943)

28:33

4 Grave (♩ = 46) -

7:03

5 Poco adagio (♩ = 54) -

7:53

6 Adagio (♩ = 63) -

9:22

7 Adagio (molto tranquillo) (♩ = 60)

4:15

At the beginning of the twentieth century, Arnold Schoenberg began to reject tonal music, developing a new style, which was to change the course of composition. Dispensing with the fundamental concept of harmony and melody, he devised a system using all twelve notes of the octave as the 'thematic' basis of each work. In his younger years, however, Schoenberg produced works in the style of the Romantic era, *Verklärte Nacht* (Transfigured Night) being an explicit picture of the illicit love we find in Wagner's opera, *Tristan und Isolde*. Though image-makers have cast Schoenberg as a musical revolutionary, he did return to a form of tonal music in later life, the *Chamber Symphony* and the *Accompaniment to a Cinematographic Scene* proving his mastery of a post-modernism style of composition.

Recorded in the Ulster Hall, Belfast, on 18th and 19th February, 1998.

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