

COMPACT  
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STEREO  
DDDArnold  
SCHOENBERG  
(1874-1951)

GALLAHER GROUP Plc

160-28

## Orchestral Works

Ulster Orchestra • Takuo Yuasa

Chamber Symphony No. 2,  
Op. 38 (1906/1939)

23:04

1 Adagio 11:04  
2 Con fuoco, lento 11:56

3 Accompaniment to a Cinematographic  
Scene, Op. 34 (1930) 8:43

Verklärte Nacht, Op. 4, arr. for  
string orchestra (1917 rev. 1943)

28:33

4 Grave ( $\downarrow = 46$ ) – 7:03  
5 Poco adagio ( $\downarrow = 54$ ) – 7:53  
6 Adagio ( $\downarrow = 63$ ) – 9:22  
7 Adagio (molto tranquillo) ( $\downarrow = 60$ ) 4:15

At the beginning of the twentieth century, Arnold Schoenberg began to reject tonal music, developing a new style, which was to change the course of composition. Dispensing with the fundamental concept of harmony and melody, he devised a system using all twelve notes of the octave as the 'thematic' basis of each work. In his younger years, however, Schoenberg produced works in the style of the Romantic era, *Verklärte Nacht* (Transfigured Night) being an explicit picture of the illicit love we find in Wagner's opera, *Tristan und Isolde*. Though image-makers have cast Schoenberg as a musical revolutionary, he did return to a form of tonal music in later life, the *Chamber Symphony* and the *Accompaniment to a Cinematographic Scene* proving his mastery of a post-modernism style of composition.

Recorded in the Ulster Hall, Belfast, on 18th and 19th February, 1998.

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