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STEREO

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# The Art of the Baroque Trumpet

## Volume 4

### Virtuoso Concertos

Playing  
Time  
67:34

Niklas Eklund, Baroque Trumpet • Ulf Bjurehed, Oboe  
Drottningholm Baroque Ensemble • Nils-Erik Sparf • Edward H Tarr

	Joseph Arnold Gross (1701-1783/4)	
	Trumpet Concerto in D major	7:27
1	Allegro	3:14
2	Andante molto	2:53
3	Allegro molto	1:18
	Michael Haydn (1737-1806)	
	Trumpet Concerto No. 2 in C major	10:55
4	Adagio	6:13
5	Allegro molto	4:42
	Johann Melchior Molter (1696-1765)	
	Trumpet Concerto No. 2 in D major	13:03
6	Allegro	4:48
7	Adagio	5:50
8	Allegro assai	2:22
	Johann Wilhelm Hertel (1727-1789)	
	Double Concerto in E flat major for trumpet and oboe	14:25
9	Allegro	4:54
10	Arioso	5:13
11	Allegro	4:17

	Georg Philipp Telemann (1681-1767)	
	Trumpet Concerto No. 2 in D major	14:22
12	Largo	3:16
13	Vivace	2:30
14	Siciliano	3:21
15	Vivace	5:11
	George Frideric Handel (1685-1759)	
	Overture to "Atalanta"	6:58
16	Andante	1:56
17	Vivace	2:15
18	Andante	2:47

For his fourth recording in the series *The Art of the Baroque Trumpet*, Niklas Eklund has chosen works by German-born composers. Several of them, including the concertos by Gross, Michael Haydn and Hertel, have never before been recorded on a baroque trumpet because of their considerable difficulty.

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MADE IN  
E.C.

Recorded in the Petruskyrkan, Stocksund, Sweden  
from 13th to 19th June 1997  
Executive Producer: Bengt Eklund  
Producer: Edward H Tarr  
Engineer: Morten Lindberg Editing: Lindberg Lyd A/S

English Text /  
Deutscher Text /  
Texte en français

Cover Painting: Mythological scene with Atalanta and Hippomenes  
by a follower of Titian (© National Gallery, London)



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