

8.554377

SIBELIUS: Symphonies Nos 4 and 5

NAXOS

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8.554377

STEREO

DDD

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 Jean  
**SIBELIUS**

(1865-1957)

**Symphonies Nos 4 and 5**

Iceland Symphony Orchestra • Petri Sakari

 Playing  
 Time  
 69:19

NAXOS

SIBELIUS: Symphonies Nos 4 and 5

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**Symphony No 4  
 in A minor, Op. 63<sup>†</sup>** 37:47

- |   |                                       |       |
|---|---------------------------------------|-------|
| 1 | Tempo molto moderato,<br>quasi adagio | 11:08 |
| 2 | Allegro molto vivace                  | 5:02  |
| 3 | Tempo largo                           | 11:11 |
| 4 | Allegro                               | 10:11 |

**Symphony No 5 in  
 E flat major, Op. 82<sup>‡</sup>** 31:17

- |   |                                    |       |
|---|------------------------------------|-------|
| 5 | Tempo molto moderato               | 13:28 |
| 6 | Andante mosso,<br>quasi allegretto | 8:36  |
| 7 | Allegro molto                      | 9:04  |

The sense of nationalism emerging in Finland towards the end of the 19th century found a powerful form of expression in the music of Jean Sibelius. In the international world of music, his magnificent series of seven symphonies assured him a place among the great 20th century composers. The *Fourth*, completed in 1911, is an austere and often cold symphony in which we can envisage the north of his country with its windswept barren landscape. The *Fifth* has an outgoing personality, with a dramatic first movement and a heroic finale. Both form an indispensable part of the orchestral repertoire.

Recorded at the Concert Hall, Reykjavík, on 25th and 26th November, 1997<sup>†</sup>  
 and on 9th and 10th February, 1998.<sup>‡</sup>

Producer: Paul Myers

 Engineers: Bjarni Rúnar Bjarnason<sup>††</sup>, Vigfús Ingvarsson<sup>†</sup> and  
 Grétar Ævarsson<sup>†</sup>

Editor: Bill Sykes, Black Box Music

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*Finnish Lake Landscape* (1854) by Werner Holmberg  
 (Museum of Finnish Art Ateneum, Helsinki)  
 (Central Art Archives: photo: Hannu Aaltonen)

