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8.554378
STEREO

Marcel
DUPRÉ
(1886-1971)

DDD

Playing
Time
78:53

Works for Organ Vol. 9

Bruce Neswick, Fisk Organ of the First Presbyterian Church, Evansville, Indiana
Timothy Durbin, Violin • Jennifer Rende, Viola • Clyde Beavers, Cello

[1]-[3]	Sonata in A minor for cello and organ, Op. 60	14:03
[4]-[6]	Trio for violin, cello and organ, Op. 55	21:00
[7]-[10]	Quartet for violin, viola, cello and organ, Op. 52	13:49
[11]-[21]	Chorales, Op. 28, Nos. 31-33, 48-54 & 57	9:03
[22]	Regina Coeli for organ, Op. 64 (1969)	3:02
[23]-[39]	Chorales, Op. 28 Nos. 58-60, 63, 64 & 68-79	17:24

Full tracklist on page 6 of the booklet.

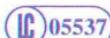
Born in France in 1886, Marcel Dupré became the most famous organist-composer of the twentieth century, with a substantial catalogue of organ, chamber and symphonic works. His chamber works use the full range of subtle organ sonorities, bringing new colours to conventional string groups. To educate young organists in the development of their technique, Dupré composed 79 *Chorales*, Op. 28, based on the concept of Bach's use of chorale melodies. Though of practical interest to organists, they were also devised to be attractive to the listener.

Recorded in the First Presbyterian Church, Evansville, Indiana,
from 13th to 15th April, 1998.

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Music Notes: Bruce Neswick



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