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STEREO

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# NORWEGIAN 20TH-CENTURY STRING QUARTETS

Oslo String Quartet

 Playing  
Time  
78:17

	<b>Klaus EGGE (1906-1979)</b> <b>String Quartet No. 1, Op. 5</b>	20:30	<p>String quartets occupy a relatively central position in the musical literature of Norway. Most of the leading Norwegian composers have written one or more works in this genre. Fartein Valen and Klaus Egge were great innovators in their day and their quartets are some of their finest work. Between the two world wars each was at the forefront of opposing stylistic movements; Egge with a nationalist style based on folk-music and Valen with a more European twelve-tone polyphony. Johan Kvandal's influences range from 1960s avant-garde to Norwegian folk-music with his work enjoying considerable popular and critical acclaim in Norway today. Alfred Janson's talent lies in the ability to adapt his style to suit any situation. His <i>String Quartet</i> initially formed part of a piece of radio theatre, before developing a life of its own.</p>
1	Largo funèbre	5:38	
2	Allegro	4:07	
3	Andante fugato	6:04	
4	Finale: Allegro	4:36	
	<b>Fartein VALEN (1887-1952)</b> <b>String Quartet No. 2, Op. 13</b>	15:32	
5	Fuga: Andante con moto	6:19	
6	Tempo di menuetto, grazioso	3:54	
7	Finale: Allegro assai	5:19	
	<b>Johan KVANDAL (1919-1999)</b> <b>String Quartet No. 3, Op. 60</b>	25:38	
8	Andante sostenuto – Allegro	7:30	
9	Adagio	9:25	
10	Scherzo: Allegro, non troppo vivace	3:32	
11	Andante sostenuto – Allegro vivace	5:05	
	<b>Alfred JANSON (b. 1937)</b> <b>String Quartet (1976-1978)</b>	15:59	

Recorded in Sofienberg Church, Oslo, from 11th to 14th December, 1995.

Producer: Sean Lewis

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by Walter Leistikow (AKG, Berlin)

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