



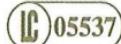
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STEREO

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MADE IN HONG KONG



Jean SIBELIUS

(1865-1957)

Symphonies No. 6 and 7
 The Tempest Suite No. 2

Iceland Symphony Orchestra
 Petri Sakari

Playing Time
 71:17

| | | |
|----|--|--------------|
| 1 | Allegro molto moderato | 30:22 |
| 2 | Allegretto moderato | 9:10 |
| 3 | Poco vivace | 6:59 |
| 4 | Allegro molto | 3:40 |
| | | 10:33 |
| | 'The Tempest' Suite No. 2, Op. 109, No. 3 | 18:10 |
| 5 | Chorus of the Winds | 3:47 |
| 6 | Intermezzo | 2:31 |
| 7 | Dance of the Nymphs | 1:55 |
| 8 | Prospero | 1:43 |
| 9 | Song I & II | 2:08 |
| 10 | Miranda | 2:20 |
| 11 | The Naiads | 1:27 |
| 12 | Dance Episode | 2:19 |
| 13 | Symphony No. 7 in C major, Op. 105 | 22:45 |

The monumental achievement of Sibelius as a symphonist ended with his Sixth and Seventh Symphonies, written in 1923 and 1924. An eighth was destroyed, perhaps unsuited to a world, something of the sorrow of which had been finally expressed in the preceding work. His incidental music for a notable Danish performance of Shakespeare's play *The Tempest* in 1925 resulted in two concert suites. The second of these includes musical portraits of Prospero and Miranda and evokes the magic spirit of Prospero's island.

Recorded in The Concert Hall, Reykjavik, Iceland.
 from 11th to 12th February and 23rd to 25th March, 2000.

Producer: Paul Myers

Engineer: Bjarni Rúnar Bjarnason, Grétar Ævarsson,
 Svevvir Gíslason

Music Notes: Keith Anderson

Cover Painting: *Ariel and Caliban*, 1837 by David Scott
 (1806-49) National Gallery of Scotland, Edinburgh/Bridgeman
 Art Library

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