

Playing
Time
64:44

CENTRE DE
MUSIQUE
BAROQUE



VERSAILLES



Jean-Baptiste
LULLY
(1632-1687)

Grands Motets, Vol. 2
Le Concert Spirituel
Hervé Niquet

PHARMAFARM

COMPACT
disc
DIGITAL AUDIO

8.554398

STEREO

DDD

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Quare fremuerunt

- | | | |
|---|------------------------------|-------|
| 1 | Symphonie – Quare fremuerunt | 13:17 |
| 2 | Reges eos in virga ferrea | 7:21 |
| | | 5:56 |

O Lachrymae

- | | | |
|---|-------------------------|-------|
| 3 | Symphonie – O Lachrymae | 18:34 |
| 4 | Exultant caeli | 7:40 |
| | | 10:53 |

Dies irae

- | | | |
|---|-----------------------------|-------|
| 5 | Symphonie – Dies irae | 15:39 |
| 6 | Quaerens me, sedisti lassus | 4:25 |
| 7 | Symphonie – Pie Jesu | 8:30 |
| | | 2:44 |

De profundis

- | | | |
|----|----------------------------|-------|
| 8 | Symphonie – De profundis | 16:46 |
| 9 | Ritournelle – Quia apud te | 6:46 |
| 10 | Symphonie – Requiem | 7:10 |
| | | 2:50 |

The Composer

By the age of twenty-one Jean-Baptiste Lully had become Composer of the King's Instrumental Music and for the next thirty years he almost completely dominated music life at the court and in French theatres, winning in 1672 the exclusive right to produce opera. His output ranged from Church music to *ballets de cour* and notable collaborations with Molière in the form of *comédies-ballets* such as *Le bourgeois gentilhomme*. He died working, stabbing himself in the foot with his conducting cane whilst directing a performance of his *Te Deum*.

The Music

In these works, written for the Chapel Royal, Lully is inspired to paint a whole sweep of emotions, at once melancholy, plaintive, sweet, tragic, suffering, noble and victorious. Observe his mastery of colour. Listen to how choral and orchestral textures, now in five, now in ten parts, change with the rhythm of the text. Note how subtle touches of orchestral colour highlight the meaning of a word or the sweetness of a modulation.

Recorded at IRCAM, Paris,
from 14th to 17th April, 1994.

Artistic Direction: Dominique Dalgremont

Producer and Engineer: Manuel Mohino, Musica Numéris

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d'après Geuslin le père (Photo RMN/Lewandowski)

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