

Playing  
Time  
57:35



Jean-Baptiste  
**LULLY**  
(1632-1687)

## Grands Motets Vol. 3

Le Concert Spirituel • Hervé Niquet



8.554399  
STEREO  
DDD

PHARMACIA

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### Exaudi te Dominus (Psalm 19) 15:12

- |   |                         |      |
|---|-------------------------|------|
| 1 | Exaudi te Dominus       | 3:53 |
| 2 | Tribuat tibi            | 3:33 |
| 3 | Exaudiet illum de caelo | 2:47 |
| 4 | Domine salvum           | 3:11 |
| 5 | Gloria                  | 1:48 |

### 6 O dulcissime Domine 5:42

### Notus in Judæa Deus (Psalm 75) 11:01

- |   |                     |      |
|---|---------------------|------|
| 7 | Notus in Judea Deus | 3:14 |
| 8 | Dormierunt          | 4:53 |
| 9 | Cum exurgiet        | 2:55 |

### 10 Laudate pueri Dominum (Psalm 112) 6:55

### Benedictus 18:14

- |    |                     |      |
|----|---------------------|------|
| 11 | Benedictus          | 4:07 |
| 12 | Salutem ex inimicis | 3:09 |
| 13 | Jusjurandum         | 1:16 |
| 14 | Ut sine nomine      | 1:23 |
| 15 | In sanctitate       | 2:33 |
| 16 | Ad dandum           | 1:30 |
| 17 | Per viscera         | 4:16 |

By the age of twenty-one Jean-Baptiste Lully had become Composer of the King's Instrumental Music and for the next thirty years he almost completely dominated music life at the court and in French theatres, winning in 1672 the exclusive right to produce opera. His output ranged from Church music to *ballets de cour* and notable collaborations with Molière in the form of *comédies-ballets* such as *Le bourgeois gentilhomme*. He died working, stabbing himself in the foot with his conducting cane whilst directing a performance of his *Te Deum*. In these works, written for the Chapel Royal, Lully is inspired to paint a whole sweep of emotions, at once melancholy, sweet, tragic, noble and victorious. Observe his mastery of colour. Listen to how choral and orchestral textures, now in five, now in ten parts, change with the rhythm of the text. Note how subtle touches of orchestral colour highlight the meaning of a word or the sweetness of a modulation.

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