



All rights reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.

© 1994 HNH International Ltd.

© 2000 HNH International Ltd.

Distributed by: MVD GmbH, Munich, Germany.

Fax +49-89-66503210, e-mail service@mvd.de

**Exaudiat te Dominus (Psalm 19) 15:12**

1	Exaudiat te Dominus	3:53
2	Tribuat tibi	3:33
3	Exaudiet illum de caelo	2:47
4	Domine salvum	3:11
5	Gloria	1:48

**6 O dulcissime Domine 5:42**

7	Notus in Iudea Deus	3:14
8	Dormierunt	4:53
9	Cum exsurgiet	2:55

**10 Laudate pueri Dominum (Psalm 112) 6:55**

11	Benedictus	4:07
12	Salutem ex inimicis	3:09
13	Jusjurandum	1:16
14	Ut sine nomine	1:23
15	In sanctitate	2:33
16	Ad dandam	1:30
17	Per viscera	4:16

**Grands Motets Vol. 3**  
**Le Concert Spirituel • Hervé Niquet**

By the age of twenty-one Jean-Baptiste Lully had become Composer of the King's Instrumental Music and for the next thirty years he almost completely dominated music life at the court and in French theatres, winning in 1672 the exclusive right to produce opera. His output ranged from Church music to *ballets de cour* and notable collaborations with Molière in the form of *comédies-ballets* such as *Le bourgeois gentilhomme*. He died working, stabbing himself in the foot with his conducting cane whilst directing a performance of his *Te Deum*. In these works, written for the Chapel Royal, Lully is inspired to paint a whole sweep of emotions, at once melancholy, sweet, tragic, noble and victorious. Observe his mastery of colour. Listen to how choral and orchestral textures, now in five, now in ten parts, change with the rhythm of the text. Note how subtle touches of orchestral colour highlight the meaning of a word or the sweetness of a modulation.

Recorded at IRCAM, Paris, from 3rd to 6th November, 1994.

Producer: Dominique Dalgremont

Engineer and Editing: Manuel Mohino and Anne Fontigny

From the collection "Musique à Versailles", Centre de Musique Baroque



Cover Painting: *Louis XIV* (French School, 17th century)  
(RMN/Lewandowski)

