

Playing
Time
62:50

Enrique
GRANADOS

(1867-1916)

Goyescas (Suite for Piano)

Douglas Riva

- | | | |
|---|--|-------|
| 1 | Los requiebros (Flattery) | 9:52 |
| 2 | Coloquio en la reja
(Dialogue at the window) | 11:45 |
| 3 | El fandango de candil
(Candlelit fandango) | 6:13 |
| 4 | Quejas o la maja y el ruiseñor
(Laments or The Maja and
The nightingale) | 6:19 |
| 5 | El amor y la muerte
(Love and death) | 11:40 |
| 6 | Epílogo: Serenata
del espectro (Epilogue:
The ghost's serenade) | 8:17 |
| 7 | El pelele (The straw man) | 4:53 |
| 8 | Serenata goyesca*
(Serenade in the style of Goya) | 3:35 |

* world première recording

Enrique Granados was one of Spain's most important composers. A virtuoso pianist, he composed prolifically for the instrument and was frequently called the 'Spanish Chopin'. *Goyescas* is a work full of colour, inspired by the work of the Spanish artist, Francisco Goya. This disc includes the first recording of *Serenata goyesca*, a separate piece which is thought to have formed part of the first draft of *Goyescas*. The work was eventually turned into an opera and first performed at the Metropolitan Opera, New York. Sadly, the composer's journey home from New York ended in tragedy when his ship sank in the Atlantic during the First World War.

Recorded at St Martin's Church, East Woodhay, Hampshire on 22nd and 23rd April, 1998.

Producer and Engineer: John Taylor

Cover Painting: Rainy Day in Madrid (1900)
by Enrique Martinez Cubells y Ruiz 1874-1917
(Museo Municipal Madrid) (E.T. Archive, London)

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