

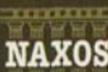
The three Haydn symphonies here included are relatively early works. Symphony No. 27, with its so-called 'rocket' opening, has traces of the Mannheim style. Symphony No. 28 was composed for his new patron Prince Nicolaus Esterházy at Eisenstadt in 1765. Symphony No. 31, known as the *Hornsignal*, is unusual in its use of four horns and in the emphatic horn signal with which the work opens and ends. The three symphonies show the variety Haydn was always able to achieve even at this early stage of the development of the genre.

Joseph
HAYDN
(1732-1809)

	Symphony No. 27 in G major	13:18
1	Allegro molto	5:59
2	Andante: Siciliano	4:36
3	Finale: Presto	2:43
	Symphony No. 28 in A major	17:07
4	Allegro di molto	4:10
5	Poco adagio	6:48
6	Menuet: Allegro molto	2:50
7	Presto assai	3:19
	Symphony No. 31 in D major 'Hornsignal'	32:15
8	Allegro	7:24
9	Adagio	10:17
10	Menuet	4:39
11	Finale: Moderato molto - Presto	9:55

Nicolaus Esterházy Sinfonia • Béla Drahos

Recorded at Phoenix Studio, Budapest, Hungary in February, 1998 • Producer: Ibolya Tóth
Cover Picture: *Outskirts of Vienna* by unknown artist. Art Archive/Museum der Stadt Wien/Dagli Orti




8.554405

 Playing Time
62:41

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