

8.554406

HAYDN: Symphonies Nos 66, 67 and 68

NAXOS

COMPACT
disc
DIGITAL AUDIO

8.554406

STEREO

DDD

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Joseph
HAYDN
(1732-1809)

Symphonies 66, 67 and 68
Nicolaus Esterházy Sinfonia
Béla Drahos

Playing
Time
76:05

Symphony No. 66 in B flat major 21:23

- | | | |
|---|-----------------------------|------|
| 1 | Allegro con brio | 6:03 |
| 2 | Adagio | 7:41 |
| 3 | Menuetto | 3:28 |
| 4 | Finale: Scherzando e presto | 4:07 |

Symphony No. 67 in F major 25:15

- | | | |
|---|--|------|
| 5 | Presto | 6:03 |
| 6 | Adagio | 7:46 |
| 7 | Menuetto | 2:34 |
| 8 | Finale: Allegro di molto -
Adagio e cantabile - Tempo primo | 8:43 |

Symphony No. 68 in B flat major 29:18

- | | | |
|----|------------------|-------|
| 9 | Vivace | 6:54 |
| 10 | Menuetto | 3:30 |
| 11 | Adagio cantabile | 13:33 |
| 12 | Finale: Presto | 5:15 |

Franz Joseph Haydn became the most important Austrian composer during the central part of the 18th century. His early career had not been particularly impressive, but from 1761 he produced a series of works that remain at the centre of today's standard repertoire. His immense catalogue contains 104 numbered symphonies, the last twenty forming part of the essential concert repertoire. The three works included here date from the 1770s, and find Haydn experimenting with the styles he would use in his later scores. They have a new sense of drama and vitality in the outer movements, bringing a new weight and stature to the symphonic form.

Recorded at the Phoenix Studio, Budapest, from 19th to 23rd January 1998.
Producer: Ibolya Tóth • Engineer: János Bohus
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