

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. *String Quintet No. 2* was written near the end of the composer's life, while *Piano Quartet No. 1* was composed thirty years before. Both are effective in two-piano versions, the latter with its Hungarian finale and the former with its orchestral textures clarified in piano reduction.

Johannes  
**BRAHMS**  
(1833-1897)

Four Hand Piano Music Vol. 12

**String Quintet No. 2 in G major, Op. 111** **32:57**

- |                                |              |                                      |             |
|--------------------------------|--------------|--------------------------------------|-------------|
| <b>1</b> Allegro ma non troppo | <b>14:03</b> | <b>3</b> Un poco allegretto          | <b>5:53</b> |
| <b>2</b> Adagio                | <b>8:09</b>  | <b>4</b> Vivace ma non troppo presto | <b>4:51</b> |

**Piano Quartet No. 1 in G minor, Op. 25** **42:20**

- |   |              |                                       |              |
|---|--------------|---------------------------------------|--------------|
| <b>5</b> Allegro                              | <b>14:47</b> | <b>7</b> Andante con moto             | <b>10:06</b> |
| <b>6</b> Intermezzo:<br>Allegro ma non troppo | <b>8:30</b>  | <b>8</b> Presto: Rondo alla zingarese | <b>8:57</b>  |

**Silke-Thora Matthies • Christian Köhn**

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