

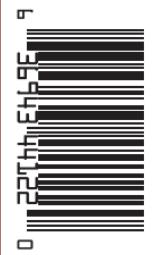
NAXOS

DDD

8.554412

Playing Time

75:17



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Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. *String Quintet No. 2* was written near the end of the composer's life, while *Piano Quartet No. 1* was composed thirty years before. Both are effective in two-piano versions, the latter with its Hungarian finale and the former with its orchestral textures clarified in piano reduction.

Johannes  
**BRAHMS**  
(1833-1897)

Four Hand Piano Music Vol. 12

String Quintet No. 2 in G major, Op. 111 32:57

1 Allegro ma non troppo	14:03	3 Un poco allegretto	5:53
2 Adagio	8:09	4 Vivace ma non troppo presto	4:51

Piano Quartet No. 1 in G minor, Op. 25 42:20

5 Allegro	14:47	7 Andante con moto	10:06
6 Intermezzo: Allegro ma non troppo	8:30	8 Presto: Rondo alla zingarese	8:57

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 1st to 3rd April, 1998

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