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SCHENCK: Le Nympe di Rheno, Vol.1

NAXOS

COMPACT
disc
DIGITAL AUDIO

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STEREO

DDD

Johannes
SCHENCK
(1660 – after 1712)

Le Nympe di Rheno, Op. 8, Vol. 1

Les Voix Humaines

Playing
Time
62:35

Sonata No.1 in B minor		(14:50)	Sonata No.5 in F major		(5:32)
1	Adagio – Presto – Adagio	2:59	18	Allegro	2:43
2	Allemanda: Adagio	3:44	19	Adagio	1:57
3	Corrente	2:32	20	Aria Polonese: Allegro	0:52
4	Sarabanda - Variatio	2:58	Sonata No.6 in G minor		
5	Giga: Vivace	2:37	(15:00)		
Sonata No.2 in A minor		(10:49)	21	Adagio	2:08
6	Allegro	1:47	22	Allegro	1:34
7	Allemanda	2:42	23	Adagio	0:48
8	Corrente	2:16	24	Allemanda: Largo	3:43
9	Sarabande	2:22	25	Corrente	2:08
10	Giga	1:43	26	Sarabanda: Adagio	2:48
Sonata No.3 in D major		(7:43)	27	Giga	1:52
11	Adagio	1:41	Johannes Schenck was a leading virtuoso of the viola da gamba. His <i>The Nymphs of the Rhine</i>, a tribute to his patron at the court of Düsseldorf, calls for a high degree of technical expertise in performance.		
12	Allegro – Adagio – Allegro	2:49			
13	Adagio – Allegro	3:12			
Sonata No.4 in A major		(8:20)			
14	Ciacona	4:55			
15	Bourée	1:04			
16	Rondeau	1:06			
17	Menuet	1:14			

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