

Johannes Schenck was a leading virtuoso of the viola da gamba. His *The Nymphs of the Rhine*, a tribute to his patron at the court of Düsseldorf, calls for a high degree of technical expertise in performance.

Johannes
SCHENCK
(1660-after 1712)

Le Nympe di Rheno, Op. 8, Vol. 2

Sonata No. 7 in B minor (9:48)		18 Bourée	0:58
1 Adagio	1:23	19 Menuet	0:53
2 Allegro	1:48	Sonata No. 10 in G major (13:33)	
3 Adagio con affetto	2:08	20 Adagio	1:42
4 Allegro-Adagio	0:42	21 Allemanda	3:06
5 Aria Amoro: Adagio	3:47	22 Corrente	2:09
Sonata No. 8 in C minor (19:50)		23 Sarabanda	2:22
6 Adagio - Presto - Adagio	3:34	24 Giga	2:02
7 Allemanda	4:14	25 Gavotta	1:06
8 Corrente	2:32	26 Menuet	1:06
9 Sarabanda: Adagio	3:05	Sonata No. 11 in G major (11:04)	
10 Giga	2:11	27 Allegro - Adagio	1:34
11 Rondeau	1:48	28 Aria: Allegro	1:31
12 Gavotta	1:01	29 Adagio	0:46
13 Menuet	1:13	30 Ciacona	7:13
Sonata No. 9 in E minor (10:49)		Sonata No. 12 in D minor (7:46)	
14 Adagio	3:33	31 Allegro - Adagio - Allegro	1:46
15 Aria: Allegro	1:29	32 Aria: Allegro	2:01
16 Tempo di Sarabanda: Adagio	2:43	33 Corrente	2:08
17 Giga	1:12	34 Allegro - Presto	1:51

Les Voix Humaines

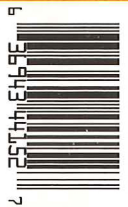
Recorded at Saint-Augustin Church, St Augustin-de-Mirabel, Quebec, from 21st to 23rd September, 1998
Recording Producer: Réjean Poirier • Producer / Sound Engineer: Johanne Goyette • Music Notes: Keith Anderson
Cover Picture: Viola da gamba played by Madame Henriette by J.M. Nattier (Lebrécht Collection)

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Playing Time
72:42



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