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STEREO

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Franz Joseph  
**HAYDN**  
 (1732-1809)

Playing  
 Time  
 57:31

Viktoria Loukianetz, Soprano • Gabriele Sima, Contralto • Kurt Azesberger, Tenor  
 Robert Holzer, Bass • Hungarian Radio and Television Chorus  
 Nicolaus Esterházy Sinfonia • Béla Drahos

**Missa in angustiis**

"Nelson Mass", Hob.XXII:11

1	Kyrie	39:44
2-4	Gloria	4:23
5-7	Credo	11:16
8	Sanctus	9:12
9-10	Benedictus	2:33
11-12	Agnus Dei	6:15
		5:48

**Missa brevis Sancti Joannis de Deo**

"Kleine Orgelmesse", Hob.XXII:7

13	Kyrie	17:38
14	Gloria	2:27
15	Credo	0:55
16	Sanctus	3:20
17	Benedictus	1:01
18	Agnus Dei	6:15
		3:39

Franz Joseph Haydn became the most important Austrian composer during the central part of the eighteenth century. His early career was not particularly impressive, but from 1761 he produced a series of works that remain at the centre of today's standard repertoire. His immense catalogue includes symphonies, operas, oratorios and string quartets, as well as fourteen Masses. The *Missa in angustiis* (Mass in anxious times), a particularly dramatic and emotional work, was written during Napoleon's Egyptian campaign, and is now more commonly known as the *Nelson Mass* in honour of the British admiral for whom the Mass was performed in 1800.

Recorded at Phoenix Studios, Budapest from 17th to 20th June 1998.

Producer: Ibolya Tóth

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 Abbott (Scottish National Portrait Gallery/Bridgeman Art Library)

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