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COMPACT
DISC
DIGITAL AUDIO8.55416
STEREO

DDD

Franz Joseph
HAYDN
(1732-1809)Playing
Time
57:31

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HAYDN: Nelson Mass

Missa in angustiis “Nelson Mass”, Hob.XXII:11		39:44
1	Kyrie	4:23
2	Gloria	11:16
5	Credo	9:12
8	Sanctus	2:33
9	Benedictus	6:15
11	Agnus Dei	5:48
Missa brevis Sancti Joannis de Deo “Kleine Orgelmesse”, Hob.XXII:7		17:38
13	Kyrie	2:27
14	Gloria	0:55
15	Credo	3:20
16	Sanctus	1:01
17	Benedictus	6:15
18	Agnus Dei	3:39

Franz Joseph Haydn became the most important Austrian composer during the central part of the eighteenth century. His early career was not particularly impressive, but from 1761 he produced a series of works that remain at the centre of today's standard repertoire. His immense catalogue includes symphonies, operas, oratorios and string quartets, as well as fourteen Masses. The *Missa in angustiis* (Mass in anxious times), a particularly dramatic and emotional work, was written during Napoleon's Egyptian campaign, and is now more commonly known as the *Nelson Mass* in honour of the British admiral for whom the Mass was performed in 1800.

Recorded at Phoenix Studios, Budapest from 17th to 20th June 1998.

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NAXOS

Cover Painting: Admiral Horatio Nelson by Lemuel-Francis Abbott (Scottish National Portrait Gallery/Bridgeman Art Library)



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