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STEREO

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Sergey

RACHMANINOV

(1873–1943)

Playing
Time
55:42

Variations on a Theme of Chopin

and other piano works

Idil Biret

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| 1-23 Variations on a Theme of Chopin,
Op. 22 (1902–3) | 31:50 |
| 24 Moment musical, Op. 16, No. 2
(revised version 1940) | 3:13 |
| 25 Lento in D minor
(Song without Words) (1886–7) | 1:27 |
| 26 Canon in E minor | 2:32 |
| 27 Fughetta in F major (1899) | 1:55 |
| 28 Morceau de fantaisie in G minor | 0:59 |
| 29 Pièce in D minor (in Canonic style) | 1:26 |
| 30 Fragments (1917) | 1:55 |

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| 31 Oriental Sketch (1917) | 2:04 |
| 32 Prélude in F major (1891) | 3:38 |
| 33 Andante ma non troppo in D minor
(Prélude) | 4:18 |

Rachmaninov's early piano compositions reveal amazing precocity, his *Lento in D minor* being composed when he was just thirteen years old. The *Variations* on a well-known Chopin *Prélude*, composed sixteen years later, demonstrates renewed inspiration after the composer's block that Rachmaninov suffered with the failure of his *Symphony No. 1*.

Recorded at the Clara-Wieck Auditorium, Sandhausen, Germany,
from 12–14 July 1996

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