



8.554426  
STEREO  
DDD

All rights reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© 1999 HNH International Ltd.

Distributed by: MVD GmbH, Munich, Germany.  
Fax +49-89-66503210, e-mail [service@mvd.de](mailto:service@mvd.de)

Sergey  
RACHMANINOV  
(1873-1943)

Playing  
Time  
55:42

## Variations on a Theme of Chopin and other piano works

Idil Biret

1-23	Variations on a Theme of Chopin, Op. 22 (1902-3)	31:50
24	Moment musical, Op. 16, No. 2 (revised version 1940)	3:13
25	Lento in D minor (Song without Words) (1886-7)	1:27
26	Canon in E minor	2:32
27	Fughetta in F major (1899)	1:55
28	Morceau de fantaisie in G minor	0:59
29	Pièce in D minor (in Canonic style)	1:26
30	Fragments (1917)	1:55

31	Oriental Sketch (1917)	2:04
32	Prélude in F major (1891)	3:38
33	Andante ma non troppo in D minor (Prélude)	4:18

Rachmaninov's early piano compositions reveal amazing precocity, his *Lento in D minor* being composed when he was just thirteen years old. The *Variations* on a well-known Chopin *Prélude*, composed sixteen years later, demonstrates renewed inspiration after the composer's block that Rachmaninov suffered with the failure of his *Symphony No. 1*.

Recorded at the Clara-Wieck Auditorium, Sandhausen, Germany,  
from 12-14 July 1996

Producer: Günter Appenheimer • Editing: Lily Nagaosa

05537



Cover Painting: *Hayricks at Dusk*, 1899, by Isaak Ilyich Levitan (1860-1900), Tretyakov Gallery, Russia/Bridgeman Art Library

[www.  
hnh.com](http://www.hnh.com)



36943 44262 3