

8.554431

GUITAR RECITAL: Fabio Zanon

NAXOS

COMPACT
disc
DIGITAL AUDIO

8.554431

STEREO

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MADE IN
E.C.

16 5537



Tárrega • Bach • de Faria
Mertz • Ponce

Fabio Zanon, Guitar

DDD

Playing
Time
64:43

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Francisco Tárrega
(1852-1909):

- | | | |
|----------|------------------------------------|------|
| 1 | Prelude in A major | 0:19 |
| 2 | Estudio Brillante
(after Alard) | 2:35 |
| 3 | Mazurka in G major | 2:12 |
| 4 | Mazurka in C major | 1:50 |
| 5 | Endecha | 1:02 |
| 6 | Prelude in D major | 1:17 |
| 7 | Oremus
(after Schumann) | 1:20 |
| 8 | Maria | 1:28 |
| 9 | Prelude in E major | 1:59 |

J.S. Bach (1685-1750):

Sonata in A minor, BWV 1003
(trans. F. Zanon) (22:51)

- | | | |
|-----------|---------|------|
| 10 | Grave | 4:05 |
| 11 | Fuga | 7:50 |
| 12 | Andante | 5:00 |
| 13 | Allegro | 5:54 |

Alexandre de Faria (b. 1972):

- | | | |
|-----------|---|------|
| 14 | Prelude for Guitar:
Eyes of a Recollection | 7:53 |
|-----------|---|------|

Johann Kaspar Mertz
(1806-1856):

- | | | |
|-----------|--|------|
| 15 | Opern-Revue Op. 8 No. 2:
Lucia di Lammermoor
(after Donizetti) | 9:39 |
|-----------|--|------|

Manuel Maria Ponce
(1886-1948):

- | | | |
|-----------|-----------------------|------|
| 16 | Thème Varié et Finale | 9:17 |
|-----------|-----------------------|------|

Recorded in the Parish Church of the Holy Trinity, Weston, Hertfordshire,
from 6th to 8th August, 1997.

Producer and Engineer: John Taylor

Music Notes: Fabio Zanon

Cover Painting: A Guitar Facing the Sea by Juan Gris
(Bridgeman Art Library, London)

English Text /
Deutscher Text /
Texte en français

