

Playing
Time
77:26

Antonio
SOLER
(1729-1783)

Sonatas for Harpsichord Vol. 5
Gilbert Rowland, Harpsichord

1	Sonata No. 73 in D major	7:08
2	Sonata No. 74 in D major	7:40
3	Sonata No. 118 in A minor	4:15
4	Sonata No. 38 in C major	4:55
5	Sonata No. 105 in E flat major	4:58
6	Sonata No. 2 in E flat major	3:26
7	Sonata No. 58 in G major	4:32
8	Sonata No. 114 in D major	4:52
9	Sonata No. 5 in F major	5:32
10	Sonata No. 6 in F major	3:49
11 - 14	Sonata No. 95 in A major	25:40

(Sonata numbering from the Rubio Edition)

The Composer

A pupil of Domenico Scarlatti, the Catalan composer Antonio Soler spent much of his life as a monk at the Escorial. His career involved him with the royal family, notably as music master to the Infante Don Gabriel, the son of Carlos III, and in monastic musical activities. He won a wide reputation as a theorist, combining mathematical studies with the design of organs.

The Music

Soler wrote music for the church but is known chiefly known for his 150 varied and colourful keyboard sonatas, mostly written for the harpsichord. These extend the idiom of Scarlatti into the new world of the later 18th century, making fuller use of the instrument's expressive capabilities.

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SOLER: Sonatas for Harpsichord Vol. 5

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NAXOS

Recorded in Epsom College Concert Hall, Epsom, Surrey, from
7th to 9th April, 1997.

Producer and Engineer: John Taylor

Harpsichord by Robin Jennings (1985) after Pascal Taskin (1769),
prepared and tuned by Andrew Wooderson.

Cover Painting: Carlos III of Spain in Hunting Clothes
with his dog by Francisco Goya (1746-1823)
(Prado Museum, Madrid) (E.T. Archive, London)

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