

8.554443

COMPACT
disc
DIGITAL AUDIO

8.554443

STEREO

DDD

Gioachino
ROSSINI
(1792–1868)Playing
Time
61:16

NAXOS

Stabat Mater

Patrizia Pace • Gloria Scalchi • Antonio Siragusa • Carlo Colombara
Hungarian State Opera Chorus and Orchestra • Pier Giorgio Morandi

- | | | |
|----|-------------------------|------|
| 1 | Stabat Mater | 9:46 |
| 2 | Cujus animam gementem | 6:22 |
| 3 | Quis est homo | 6:51 |
| 4 | Pro peccatis | 4:39 |
| 5 | Eja, Mater, fons amoris | 4:32 |
| 6 | Sancta Mater | 7:07 |
| 7 | Fac ut portem | 4:38 |
| 8 | Inflammatum et accensus | 4:34 |
| 9 | Quando corpus morietur | 5:51 |
| 10 | In sempiterna saecula | 6:25 |

No other composer in the first half of nineteenth century Italy received such acclaim as Gioachino Rossini. He was the finest writer of opera, his mixture of humour, sparkling music and attractive melodies bringing him considerable wealth. "Give me a shopping list and I will set it to music!" he is alleged to have said.

Operatic and highly original in style, the *Stabat Mater* is a popular expression of Mediterranean belief in life and faith. Along with his *Petite messe solennelle*, it was the most sincere way Rossini could pay due respect to his creator.

Recorded at the Italian Institute, Budapest, from 19–24 July 1998.

Recording Supervision: János Bojti • Balance Engineer: Gábor Mocsáry

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(w/c, ink and pencil), by John Robert Cozens (1752–99)
(Fitzwilliam Museum, University of Cambridge/
Bridgeman Art Library, London)

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