

COMPACT  
**DISC**  
DIGITAL AUDIO

8.554443  
STEREO  
DDD

Gioachino  
**ROSSINI**  
(1792–1868)

Playing  
Time  
**61:16**

# Stabat Mater

Patrizia Pace • Gloria Scalchi • Antonio Siragusa • Carlo Colombara  
Hungarian State Opera Chorus and Orchestra • Pier Giorgio Morandi

1	Stabat Mater	9:46
2	Cujus animam gementem	6:22
3	Quis est homo	6:51
4	Pro peccatis	4:39
5	Eja, Mater, fons amoris	4:32
6	Sancta Mater	7:07
7	Fac ut portem	4:38
8	Inflammatus et accensus	4:34
9	Quando corpus morietur	5:51
10	In sempiterna saecula	6:25

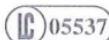
No other composer in the first half of nineteenth century Italy received such acclaim as Gioachino Rossini. He was the finest writer of opera, his mixture of humour, sparkling music and attractive melodies bringing him considerable wealth. "Give me a shopping list and I will set it to music!" he is alleged to have said.

Operatic and highly original in style, the *Stabat Mater* is a popular expression of Mediterranean belief in life and faith. Along with his *Petite messe solennelle*, it was the most sincere way Rossini could pay due respect to his creator.

Recorded at the Italian Institute, Budapest, from 19–24 July 1998.

Recording Supervision: János Bojtár • Balance Engineer: Gábor Mocsáry

Producer: Tamás Benedek, Alpha-Line Studios, Budapest



Cover Painting: Lake Nemi, Campagna, Italy, 1788  
(w/c, ink and pencil), by John Robert Cozens (1752–99)  
(Fitzwilliam Museum, University of Cambridge/  
Bridgeman Art Library, London)

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