

Playing
Time
62:03

Kevin R. Gallagher
First Prize, 1997 International
Francisco Tárrega Competition
GUITAR RECITAL

8.554444

STEREO

DDD

COMPACT
DIGITAL AUDIO

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
 BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
 © 1999 HNH International Ltd.
 © 1999 HNH International Ltd.
 DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH
 OBERWEG 21-C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Luis de Narváez (fl. 1530-1550):

- | | | |
|---|--------------------------------|------|
| 1 | Diferencias sobre Conde Claros | 2:34 |
| 2 | Canción del Emperador | 3:05 |

John Dowland (fl. 1563-1626):

- | | | |
|---|-------------------------|------|
| 3 | The Frog Galliard | 3:39 |
| 4 | Lachrimae Pavan | 4:38 |
| 5 | Tarleton's Resurrection | 1:53 |

Francesco da Milano (fl. 1497-1543):

- | | | |
|---|-------------|------|
| 6 | Ricercare | 1:31 |
| 7 | La compagna | 3:03 |

Francisco Guerau (fl. late 1700s):

- | | | |
|---|----------|------|
| 8 | Canarios | 2:38 |
| 9 | Marionas | 4:56 |

Santiago de Murcia (c. 1685-c.1732):

- | | | |
|----|-----------------|------|
| 10 | Folias Gallegas | 3:14 |
| 11 | Payssanos | 3:43 |

J. S. Bach (1685-1750):

- | | | |
|---------|---------------------------------------|-------|
| 12 - 14 | Prelude, Fugue and
Allegro, BWV998 | 13:20 |
|---------|---------------------------------------|-------|

Sylvius Weiss (1686-1750):

- | | | |
|---------|-------------------------------------|-------|
| 15 - 17 | Prelude, Courante and
Alternatum | 13:20 |
|---------|-------------------------------------|-------|

Founded in 1967, the prestigious international guitar competition the Certamen Francisco Tárrega is one of the most important annual guitar competitions in the world. It is held in the city of Benicásim, near Valencia, Spain, the region of the birthplace of the noted guitarist and composer, Francisco Tárrega. Many of its winners have gone on to enjoy successful international careers. Kevin Gallagher was the First Prize winner in 1997.

Recorded at St. John Chrysostom Church, Newmarket, Canada, from 13th to 19th August, 1998, using 20-Bit Technology for high definition sound.
 Producers: Norbert Kraft and Bonnie Silver
 Digital Editor: Bonnie Silver

www.hnh.com



Cover Painting: Two Guitars by Amanda Dwyer

