

8.554446

FISCHER: Musical Parnassus Vol. 2

NAXOS

COMPACT
DIGITAL AUDIO

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STEREO

DDD

Johann Caspar Ferdinand
FISCHER

(c.1670-1746)

Musical Parnassus Vol. 2

Luc Beauséjour, Harpsichord

Playing
Time
60:19

NAXOS

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Musicalischer Parnassus:

- 1 - 7 **Terpsichore (Suite No. 7) 12:32**
 8 - 13 **Polymnia (Suite No. 8) 8:46**
 14 - 22 **Uranie (Suite No. 9) 22:14**

**Musicalisches
Blumen-Büschlein, Op. 2:**

- 23 - 28 **Suite No. 2 in F major 9:10**
 29 - 30 **Suite No. 8 in G major 7:00**

See enclosed booklet for full track details

Johann Fischer brought elements of the French style inherited from Lully to German keyboard music and is said to have influenced the work of his near contemporary, Johann Sebastian Bach. His set of nine suites known collectively as *Musical Parnassus* transfer French dances from the orchestra to the harpsichord. A major addition to late Baroque keyboard repertoire, they are simple, colourful works which mix fashionable dance forms of the time.

Recorded at the Church of Saint-Alphonse-Rodriguez, Quebec, Canada, from 21st to 23rd October, 1998.
 Producer and Engineer: Johanne Goyette
 Harpsichord by Yves Beaupré 1985 (after Hemsch & Blanchet)

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hnh.com




Cover Painting: *View of Schramenplatz, Munich,*
by Joseph Stephan, 1770 (E.T. Archive, London)

