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CHARPENTIER: Sacred Music Vol. 4

NAXOS



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STEREO

DDD



Marc-Antoine
CHARPENTIER

(1643-1704)

Sacred Music Vol. 4**Le Concert Spirituel • Hervé Niquet**

Playing
Time
67:36

- | | | |
|---|---|--------------|
| | Quatre antennes à la Vierge | 16:26 |
| ① | Alma Redemptoris H. 44 | 4:31 |
| ② | Ave Regina caelorum H. 45 | 3:14 |
| ③ | Regina caeli H. 46 | 3:25 |
| ④ | Salve Regina H. 47 | 5:11 |
| ⑤ | Prière à la Vierge
du Père Bernard, H. 367 | 4:09 |
| ⑥ | Litanies à la Vierge, H. 83 | 16:55 |
| ⑦ | Magnificat, H. 76 | 5:51 |
| ⑧ | Pro omnibus festis
B.V.M., H. 333 | 9:02 |
| ⑨ | Petit motet pour
la Vierge, H. 30 | 2:09 |
| ⑩ | Chant joyeux du temps de
Pâques, H. 339 | 12:32 |

Marc-Antoine Charpentier is recognized today as the greatest French composer of the 17th century. His sacred music is full of dramatic harmonic tension, contrasts and sensitive word-setting and even an Italianate intensity of feeling. This selection of Marian motets illustrates not only a devotion towards the Virgin Mary but the composer's ability to convey moods ranging from the festive and sumptuous to the personal and intimate.

Recorded in the Eglise Allemande, Paris from
31st August to 3rd September 1998.
Producer: Dominique Daigremont
Engineer and Editor: Manuel Mohino
Organ: Positive Organ by Bernard Aubertin
tuned by Elisabeth Geiger



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Cover Painting: Portrait of Mother Catherine-Agnes
Arnauld, by Philippe de Champaigne (1602-1674)
(Louvre, Paris, France) (Bridgeman Art Library)



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