

8.554456

BOISMORTIEER: Sérénades françaises

NAXOS



8.554456

STEREO

DDD

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
 © 1999 HNH International Ltd. © 2000 HNH International Ltd.  
 DISTRIBUTED BY: MVD GmbH, Munich, Germany  
 Fax +49-89-66503210 e-mail service@mvd.de

# Joseph Bodin de BOISMORTIER

(1689-1755)

Playing  
Time  
59:19

NAXOS

BOISMORTIEER: Sérénades françaises

8.554456

## Laurent Le Chenadec, bassoon Le Concert Spirituel • Hervé Niquet

- |              |   |       |
|--------------|---|-------|
| <b>1</b>     | <b>Daphnis et Chloé: Chaconne</b>                                 | 5:28  |
| <b>2-13</b>  | <b>Fragments mélodiques</b>                                       | 23:27 |
| <b>14-16</b> | <b>Bassoon Concerto</b>   | 6:09  |
| <b>17-24</b> | <b>Deuxième sérénade<br/>ou symphonie française</b>               | 13:03 |
| <b>25-27</b> | <b>Concerto pour Zampogna</b>                                     | 6:11  |
| <b>28</b>    | <b>Les Voyages de l'Amour:<br/>Entrée des génies élémentaires</b> | 4:59  |

*full tracklist on page 12 of booklet.*

Joseph Bodin de Boismortier was born in France in 1689, and became one of the first composers whose income totally depended upon his ability to provide a constant flow of new works. He had no patrons, few of his scores were commissioned, and in his mature life he never appeared as an instrumental musician. Yet such was his popularity as a composer, that he became a wealthy person. He introduced many new ideas, principally in the unusual combination of instruments that he employed in his works. Though he wrote in many genres, the major part of his output covered various chamber groups, and frequently involved the flute. To meet the popular demand, his scores were often composed with amateur musicians in mind, and are notable for their tunefulness, interesting harmonies, and elegance.

Recorded in the Church of Notre-Dame du Bon Secours, Paris,  
 from 8th to 10th September, 1998.  
 Producer: Dominique Daigrement  
 Engineer and editing: Manuel Mohino

Cover Illustration: *Maria Leszczynska* by Jean-Marc  
 Nattier (1685-1766) (Château de Versailles, France/  
 Bridgeman Art Library)

www.

naxos.com



6

4