

Playing
Time
62:29

COMPACT
DISC
DIGITAL AUDIO
Ernö
DOHNÁNYI
(1877–1960)

8.554468
STEREO
DDD

Konzertstück for Cello and Orchestra
Sonata for Cello and Piano • Rurália Hungarica

Maria Kliegel, Cello • Jenő Jandó, Piano
Nicolaus Esterházy Sinfonia • Michael Halász

1	Konzertstück for cello and orchestra, Op. 12	28:47
	Sonata in B flat minor for cello and piano, Op. 8	27:13
2	Allegro ma non troppo	8:16
3	Scherzo: Vivace assai	5:30
4	Adagio non troppo	3:06
5	Tema con Variazioni: Allegro moderato	10:18
6	Rurália Hungarica for cello and piano, Op. 32d	6:11

Brilliant pianist, outstanding conductor and distinguished teacher, Ernö Dohnányi had little time to compose, his total opus numbering no more than 48 compositions. He is mostly remembered for one work, the charming *Variations on a Nursery Song*, part of the standard orchestral repertoire. Though he was writing well into the 20th century, his music continued in the tradition of the great romantic era. His *Konzertstück* is a full-scale cello concerto, owing inspiration to his father who was a keen cellist, while the *Rurália Hungarica* is a nostalgic portrait of Hungarian village life.

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 10–11 October 1996 (*Sonata, Rurália Hungarica*), and in the Phoenix Studio, Budapest, Hungary, from 6–7 May 1998 (*Konzertstück*)
Producer: Günter Appenheimer

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NAXOS

Cover Painting: The Village Beauty invited to dance,
by János Jánkó (National Gallery Hungarian Art
Budapest/ E.T.Archive, London)

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Texte en français

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