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DOHNÁNYI: Cello Works

NAXOS



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STEREO

DDD

Ernö
DOHNÁNYI

(1877–1960)

Konzertstück for Cello and Orchestra
Sonata for Cello and Piano • Ruralia Hungarica

Maria Kliegel, Cello • Jenő Jandó, Piano
Nicolaus Esterházy Sinfonia • Michael Halász

**Playing
Time
62:29**

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|----------|--|--------------|
| 1 | Konzertstück for cello and orchestra, Op. 12 | 28:47 |
| | Sonata in B flat minor for cello and piano, Op. 8 | 27:13 |
| 2 | Allegro ma non troppo | 8:16 |
| 3 | Scherzo: Vivace assai | 5:30 |
| 4 | Adagio non troppo | 3:06 |
| 5 | Tema con Variazioni: Allegro moderato | 10:18 |
| 6 | Ruralia Hungarica for cello and piano, Op. 32d | 6:11 |

Brilliant pianist, outstanding conductor and distinguished teacher, Ernő Dohnányi had little time to compose, his total opus numbering no more than 48 compositions. He is mostly remembered for one work, the charming *Variations on a Nursery Song*, part of the standard orchestral repertoire. Though he was writing well into the 20th century, his music continued in the tradition of the great romantic era. His *Konzertstück* is a full-scale cello concerto, owing inspiration to his father who was a keen cellist, while the *Ruralia Hungarica* is a nostalgic portrait of Hungarian village life.

MADE IN
E.C.



Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 10–11 October 1996 (*Sonata, Ruralia Hungarica*), and in the Phoenix Studio, Budapest, Hungary, from 6–7 May 1998 (*Konzertstück*)
Producer: Günter Appenheimer

Cover Painting: The Village Beauty invited to dance,
by Janos Janko (National Gallery Hungarian Art
Budapest/ E.T.Archive, London)

English Text /
Deutscher Text /
Texte en français

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