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STEREO

DDD

Edouard
LALO
(1823–1892)

Playing
Time
59:31

LALO: Cello Concerto • Cello Sonata • Chants russes

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Cello Concerto

Cello Sonata • Chants russes

Maria Kliegel, Cello • Bernd Glemser, Piano
Nicolaus Esterházy Sinfonia • Michael Halász

Concerto for cello and orchestra in D minor (1877) 28:04

- 1 Prélude: Lento – Allegro maestoso 13:53
- 2 Intermezzo: Andantino con moto –
Allegro – Presto 6:43
- 3 Introduction: Andante –
Allegro vivace 7:20

Sonata for cello and piano 25:30

- 4 Andante non troppo 9:58
- 5 Andante 8:20
- 6 Allegro 7:09

7 Chants russes for cello and piano 5:41

Edouard Lalo was already fifty-one when his *Violin Concerto* brought him the first taste of success as a composer. Over the next eighteen years a series of outstanding works, including the opera, *Le roi d'Ys*, together with the *Symphonie espagnole*, *Concerto russe* and a fine *Cello Concerto*, established him as one of the major French composers in the late nineteenth century. Having studied the cello as a young man, Lalo had a deep understanding of the instrument, and produced a concerto that combines the yearning intensity of the central *Intermezzo* with brilliant virtuosity in the outer movements. The *Cello Sonata*, composed in 1856, is essentially a lyrical work.

Recorded at Phoenix Studio, Budapest, Hungary (tracks 1–3) on 9th and 10th May 1998, and at Tonstudio Teije van Geest, Sandhausen, Germany on 8th May 1998 (tracks 4–7).

Producers: Ibolya Tóth (1–3), Günter Appenheimer, Tonstudio van Geest (4–7)

Engineer: János Bohus (1–3) • Editors: István Berényi, Veronika Vincze (1–3)

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