

Some of Schubert's finest music is to be found in his piano sonatas. These cover the full emotional gamut, from deep introspection to light-hearted frivolity. Schubert's command of the keyboard is always fluent and 'pianistic', making this music both gratifying to play and highly satisfying to hear. The two piano sonatas included in this volume of Naxos's ongoing survey of these works are among the most wide-ranging that Schubert wrote. The Beethovenian *Sonata in A major* is a late work, of great musical and emotional profundity. The unfinished *Sonata in C major* is also a substantial piece of music and was known in the nineteenth century as the 'Reliquie' Sonata, supposedly as a final relic of Schubert's piano music.

**Franz Peter
SCHUBERT**
(1797-1828)

Sonata No. 20 in A major, D. 959

39:25

- | | | |
|----------|--------------------------------|--------------|
| 1 | Allegro | 14:39 |
| 2 | Andantino | 8:44 |
| 3 | Scherzo: Allegro vivace | 4:46 |
| 4 | Rondo: Allegretto | 11:15 |

Sonata No. 15 in C major (Reliquie), D. 840

26:39

- | | | |
|----------|-----------------|--------------|
| 5 | Moderato | 16:59 |
| 6 | Andante | 9:39 |

Jenő Jandó, Piano

Recorded at the Phoenix Studio, Budapest, from 25th to 27th April, 1998

Producer: Ibolya Tóth • Engineer: János Bohus • Booklet Notes: Keith Anderson

Cover Picture: *The town of Atzenbrugg, near Vienna, where Schubert often stayed with friends*

(The Art Archive / Museum der Stadt Wien / Dagli Orti [A])



DDD

8.554470

Playing Time
66:03



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