

Lord Berners was essentially self-taught as a composer, profiting from experiences gained while travelling in Europe, and receiving advice and encouragement from Stravinsky. A tone of wit and humour is established in his masterful settings of Heine in the *Lieder Album*, and his subtle touch with the French language is well represented in the *Trois Chansons*. The *Fragments psychologiques* is a piano cycle that is both virtuosic and expressive. From mock parlour-song parodies to a poem about a dejected goldfish, Lord Berners' keen sense of observation and ironic view on life is here in abundance.

Lord  
**BERNERS**  
(1883–1950)

**Songs • Piano Music**

- |   |      |  |      |
|---|------|--|------|
| 1 Polka (1941)  | 2:32 | 16–18 Fragments psychologiques<br>(‘Psychological Fragments’)                    | 6:50 |
| 2–4 Lieder Album – Three Songs in the<br>German Manner (1913–18)*   | 4:30 | (c. 1916)  |      |
| 5 Le Poisson d’or (‘The Goldfish’)<br>(1915)  | 3:11 | 19 Dialogue between Tom Filuter and<br>his Man by Ned the Dog Stealer<br>(1924)* | 1:11 |
| 6 Dispute entre le papillon et le<br>crapaud (‘Dispute between the<br>Butterfly and the Toad’)<br>(c. 1915) | 0:51 | 20 March (1945)  | 1:22 |
| 7–9 Trois Chansons (‘Three Songs’)<br>(1920)*   | 4:26 | 21 The Expulsion from Paradise<br>(1945)   | 1:07 |
| 10–12 Trois Petites Marches funèbres<br>(‘Three Little Funeral Marches’)<br>(1916)                          | 6:07 | 22–24 Three Songs (1921)*  | 4:49 |
| 13–15 Three English Songs (1920)*   | 3:40 | 25 Valse (1943)  | 5:14 |
|   |      | 26 Red Roses and Red Noses<br>(c. 1940)*   | 2:08 |
|   |      | 27 Come on Algernon (1944)*  | 3:03 |

A detailed track list can be found inside the booklet

**Ian Partridge, Tenor\* • Len Vorster, Piano**

Notes in French, German and Spanish can be accessed at [www.naxos.com/notes/554475.htm](http://www.naxos.com/notes/554475.htm)

Sung texts can be accessed at [www.naxos.com/libretti/554475.htm](http://www.naxos.com/libretti/554475.htm)

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Playing Time  
51:45



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Booklet notes in English