

Franz LISZT

(1811–1886)

Complete Piano Music • Vol. 12 Hungarian Rhapsodies, Vol. 1

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|----------|--|--------------|
| 1 | No. 1 in E major | 13:01 |
| | Lento quasi recitativo – Andante con moto – Andante (assai moderato) – Quasi improvvisato – Andantino – Più lento – Allegro animato – Più moderato – Allegro risoluto | |
| 2 | No. 2 in C sharp minor | 10:41 |
| | Lento a capriccio – (Lassan) Andante mesto – (Friska) Vivace – Tempo giusto, vivace – Prestissimo | |
| 3 | No. 3 in B flat major | 4:24 |
| | Andante – Allegretto – Andante | |
| 4 | No. 4 in E flat major | 5:09 |
| | Quasi adagio, altieramente – Andantino – Allegretto – Presto | |
| 5 | No. 5 in E minor | 8:26 |
| | (Héroïde-élégiaque) Lento, con duolo | |
| 6 | No. 6 in D flat major | 7:08 |
| | Tempo giusto – Presto – Andante (quasi improvvisato) – Allegro – Presto | |
| 7 | No. 7 in D minor | 5:15 |
| | Lento (Gypsy style) – Vivace | |
| 8 | No. 8 in F sharp minor | 6:23 |
| | Lento a capriccio – Sempre lento malinconico assai – Allegretto con grazia – Presto giocoso assai | |
| 9 | No. 9 in E flat major | 11:27 |
| | (‘Carnaval de Pesth’)
Moderato – Sempre moderato a capriccio – Allegretto – Andante – Finale: Presto –
Un poco meno presto – Allegretto – Presto – Più animato – Allegro moderato – Presto | |

Jenő Jandó, Piano

Recorded: 7–9 February 1997 at the Clara Wieck Auditorium, Sandhausen, Germany
 Producer and engineer: Günter Appenheimer • Booklet notes: Victor and Marina A. Ledin
 Piano: Steinway & Sons, Hamburg • Cover image: *Lithograph of Liszt by Josef Kriehuber, 1856*
 (Archiv für Kunst und Geschichte, Berlin) • Portrait coin of Liszt by Bovy, 1840
 Liszt series producers and release coordinators: Victor and Marina A. Ledin, Encore Consultants



DDD

8.554480

Playing Time
72:35



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