

Playing  
Time  
75:58

Ashley Wass  
Winner, 1997 World Piano Competition

César Franck  
(1822–1890)

8.554484

STEREO

DDD

COMPACT  
disc  
DIGITAL AUDIO

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|----|--|-------|
| 1  | Églogue (Hirtengedicht), Op. 3                 | 16:44 |
| 2  | Premier Grand Caprice, Op. 5                   | 14:09 |
| 3  | Les plaintes d'une poupée<br>(A Doll's Lament) | 1:56  |
|    | Prélude, Choral et Fugue                       | 19:08 |
| 4  | Prélude  | 4:57  |
| 5  | Choral   | 6:36  |
| 6  | Fugue  | 7:34  |
| 7  | Danse lente                                    | 2:33  |
|    | Prélude, Aria et Final                         | 21:16 |
| 8  | Prélude  | 7:46  |
| 9  | Aria   | 6:33  |
| 10 | Final  | 6:57  |

Winner of the World Piano Competition held in London in 1997, the gifted young British pianist Ashley Wass has chosen a programme of music by César Franck for his début recital. Belgian by birth, French by adoption, Franck is now so well known in the field of symphonic and organ music that we tend to forget that his musical career began as a pianist.

Compositions from his student days were largely for that instrument, many in the style of showpieces, including the *Premier Grand Caprice* and the technically demanding, *Églogue*. He was to return to piano composition in the last few years of his life, but now the music was a piano extension of the works he had composed for organ. The *Prélude, Choral et Fugue* is one of the most imposing piano works of the late nineteenth century.

Recorded at St George's Church, Brandon Hill, Bristol, UK,  
from 13–14 October 1998.

Recorded and edited at 20-bit resolution

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