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STEREO

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WDR

Wilhelm
KAISER-LINDEMANN

Hommage à Nelson M., Op. 27

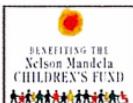
Maria Kliegel, Cello
Stephan Froyeks, Percussion

Playing
Time
40:11

Hommage à Nelson M., Op. 27

- | | | |
|---|-------------------|-------|
| 1 | I Robben-Island | 12:00 |
| 2 | II Hunting | 7:55 |
| 3 | III Metamorphosis | 9:45 |
| 4 | IV Lullaby | 10:24 |

It was German cellist Maria Kliegel, featured on this disc, who prompted Kaiser-Lindemann to write for her a work based on the life of the former South African President, Nelson Mandela. The result is a graphic portrait of his imprisonment and struggle for political freedom, the fusion of Western classical music, jazz and folk-music resulting in a brilliant and virtuoso score.



Proceeds from the sale of this recording will be donated to the Nelson Mandela Children's Fund.

Recorded at Westdeutscher Rundfunk, Cologne, Germany, from 29 September to 1 October 1998.

Producer: Bernhard Wallerius
Engineers: Klaus-Dieter Harbusch, Peter Esser
Editors: Maria Wickenborg, Thomas Becher

Cover Photo: Nelson Mandela and Maria Kliegel
(photo by Dr Hartmut Wilhelm)

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