

COMPACT  
DIGITAL AUDIO

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8.554488

STEREO

DDD

Eric  
COATES

(1886–1957)

Playing  
Time  
70:40

## “London Calling”

### Music for Wind Band, Volume 1

Royal Artillery Band • Major Geoffrey Kingston

1	<b>London Calling</b>	3:12
2	<b>The Eighth Army March</b>	2:47
	<b>The Three Elizabeths</b>	21:24
3	I Halcyon Days	7:45
4	II Spring Time in Angus	8:00
5	III Youth of Britain	5:35
6	<b>Rhodesia</b>	6:30
7	<b>The Seven Seas</b>	3:54
8	<b>Men of Trent</b>	3:46
9	<b>Holborn</b>	4:34
10	<b>Over to You</b>	4:08
11	<b>High Flight</b>	4:07
12	<b>London Bridge</b>	4:27
13	<b>Salute the Soldier</b>	3:49
14	<b>Calling All Workers</b>	3:18
15	<b>The Dam Busters March</b>	4:03

Eric Coates is the name that has carried British Light Music around the world. Many of his marches were used during World War II as signature tunes to long-running radio programmes, and he has become a particular favourite with military bands.

Coates originally studied the viola at the Royal Academy of Music, and for many years held the post of principal viola with London's major orchestras. He was 33 before he decided to devote his career to composing and conducting. He enjoyed considerable success with *London Calling*, *The Dam Busters March* and his suite *The Three Elizabeths*, although for such a popular composer his catalogue of works is small.

Recorded at The Great Hall, Blackheath Concert Halls, London, UK,  
from 18–19 November 1998. Recorded and edited at 20-bit resolution.

Producer: Mike Purton

Engineer: Eleanor Thomason

Cover Painting: Stereoscopic photograph of Tower Bridge,  
20 January 1920 (Victoria and Albert Museum, London)

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