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STEREO

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Krzysztof
PENDERECKI
(b. 1933)

Playing
Time
77:25

Orchestral Works Vol. 1

National Polish Radio Symphony Orchestra (Katowice)
Antoni Wit

Symphony No. 3

1	Andante con moto	44:24
2	Allegro con brio	3:32
3	Adagio	10:25
4	Passacaglia – Allegro moderato	12:40
5	Vivace	6:47
		10:53

6	Threnody for the Victims of Hiroshima for 52 stringed instruments	8:56
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7	Fluorescences for orchestra	14:52
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8	De natura sonoris II for orchestra	8:59
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The Polish composer, Krzysztof Penderecki, established a reputation as one of the most revolutionary composers of the 20th century, his early scores gaining a cult status among modernists. The deeply disturbing *Threnody for the Victims of Hiroshima* of 1960 has become one of his best known orchestral scores. In the mid-1960s Penderecki returned to a more traditional style of composing. In the *Third Symphony*, written during 1988-1995 he has produced a work consciously related to the great symphonies of the past century, yet clearly of the present era.

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