

**COMPACT  
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STEREO

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Krzysztof  
**PENDERECKI**  
(b. 1933)

Playing  
Time  
**65:14**

## Orchestral Works Vol. 3

National Polish Radio Symphony Orchestra (Katowice)  
Antoni Wit

<b>Symphony No. 2</b>		<b>34:25</b>
1	Moderato	7:46
2	Allegretto	3:49
3	Lento	10:18
4	Tempo I	4:07
5	Allegretto	8:26
<b>Symphony No. 4</b>		<b>30:42</b>
6	Adagio	4:31
7	Più animato	3:27
8	Tempo I	13:02
9	Allegro	5:46
10	Tempo II	3:56

The Polish composer, Krzysztof Penderecki, established a reputation as one of the most revolutionary composers of the 20th century, his early scores gaining acclaim and a cult status among modernists. The mid-1960s saw his style become more conventional and this generated a renewed interest in the symphonic form. This did nothing to prepare the world for the unashamedly populist *Second Symphony* completed in 1980, and subtitled *Christmas Symphony*. The emotionally ambivalent *Fourth Symphony*, however, continues the composer's fascination for exploring every facet of orchestral sound colour.

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 from 8th to 10th September, 1999 (tracks 6-10).

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**NAXOS**

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