

DDD

Playing  
Time  
86:16

Hector  
**BERLIOZ**  
(1803-1869)  
**Requiem**

Michael Schade, Tenor • Toronto Mendelssohn Choir  
Toronto Mendelssohn Youth Choir  
Elora Festival Orchestra • Noel Edison

 **the co-operators**  
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STEREO

2 CDs



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**CD1**

- |   |                           |       |
|---|---------------------------|-------|
| 1 | <b>I Requiem et Kyrie</b> | 12:24 |
| 2 | <b>II Dies irae</b>       | 12:22 |
| 3 | <b>III Quid sum miser</b> | 2:55  |
| 4 | <b>IV Rex tremendae</b>   | 6:07  |
| 5 | <b>V Quaerens me</b>      | 4:48  |
| 6 | <b>VI Lacrymosa</b>       | 9:45  |

**CD2**

- |   |                        |       |
|---|------------------------|-------|
| 1 | <b>VII Offertorium</b> | 8:29  |
| 2 | <b>VIII Hostias</b>    | 3:49  |
| 3 | <b>IX Sanctus</b>      | 12:14 |
| 4 | <b>X Agnus Dei</b>     | 12:46 |

When Hector Berlioz unleashes eight pairs of timpani, four brass groups, an enormous chorus and orchestra, the picture of the Last Judgement day is realised with all the power, trepidation and overwhelming vividness music can create. This monumental score also contains many moments of quiet contemplation and lyrical beauty that capture the sacred aspects of the *Requiem*.

Recorded at the Cathedral of the Transfiguration, Markham, Ontario, Canada, from 8th to 11th November 1998.

Producers: Norbert Kraft, Bonnie Silver

Engineer: Ed Marshall

Cover Picture: Crucifixion, by Eugene Delacroix  
(Bridgeman Art Library, London)

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