

8.554497

NORWEGIAN VIOLIN FAVOURITES

NAXOS



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STEREO

DDD

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NORWEGIAN VIOLIN FAVOURITES

Henning Kraggerud, Violin
 Razumovsky Symphony Orchestra • Bjarte Engeset

Playing
Time
59:20

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- | | |
|---|-------|
| Ole BULL (1810-1880) | |
| 1 The Herd-Girl's Sunday | 2:25 |
| Christian SINDING (1856-1941) | |
| 2-4 Suite im alten Stil, Op. 10 | 12:47 |
| 5 BULL: La Mélancolie (arr. H. Kraggerud) | 2:16 |
| Johan Severin SVENDSEN (1840-1911) | |
| 6 Romance in G major, Op. 26 | 7:42 |
| Johan HALVORSEN (1864-1935) | |
| 7-8 Norwegian Dances Nos. 1 & 2 | 5:15 |
| 9 Maiden's Song | 2:36 |
| 10 The Old Fisherman's Song | 2:36 |
| 11 BULL: Adagio from the Concerto in E minor | 4:26 |
| 12 HALVORSEN: Wedding March | 4:52 |
| Edvard Hagerup GRIEG (1843-1907) | |
| 13 I love only you (arr. H. Kraggerud) | 1:35 |
| 14 HALVORSEN: Andante religioso | 6:51 |
| 15 GRIEG: Last Spring | 5:16 |

Norwegian violin music dates back to the country's traditional folk instrument, the Hardanger fiddle. The oldest surviving fiddle dates from the early 1650s, its construction significantly different to the normal violin. Almost two hundred years later it inspired the violinist Ole Bull to write works based on melodies he heard folk musicians playing on the instrument. Amending a conventional violin, he developed a technique that many thought rivalled Paganini. It was this virtuosity that took him around the world, bringing Norwegian music to international attention. It was largely his influence that led to the delightful and often extremely demanding works that are included on this disc.

Recorded in the Concert Hall of Slovak Radio, Bratislava,
 from 20th to 23rd June 1997.

Producer: Miloš Betko

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 Danby (Victoria and Albert Museum, London)

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