

8.554498

DE FALLA: Songs and Piano Music

NAXOS

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8.554498

STEREO

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 NAXOS
THE BEST THE PRICE

 CLASSICAL
PALETTE

 Manuel de
FALLA
(1876-1946)

 Playing
Time
53:57

Songs and Piano Music

 Merlyn Quaife, soprano[†] • Len Vorster, piano
Anthony Field, guitar[†] • Ben Dickinson, percussion^{*}

- | | | |
|-----|--|-------|
| 1-7 | Siete canciones populares españolas [†] (1914) | 12:04 |
| 8 | Nocturno for solo piano (1896) | 3:57 |
| 9 | Serenata andaluza for solo piano (1900) | 4:30 |
| 10 | Preludios [†] (1900) | 3:07 |
| 11 | Olas gigantes [†] (1900) | 2:12 |
| 12 | Tus ojillos negros [†] (1902-3) | 3:23 |
| 13 | El pan de Ronda que sabe a verdad [†] (1915) | 0:59 |
| 14 | Pour le tombeau de Paul Dukas for solo piano (1935) | 3:33 |
| 15 | ¡Dios mío, qué solos se quedan los muertos! [†] (1900) | 3:58 |
| 16 | Oración de las madres que tienen a sus hijos en brazos [†] (1914) | 1:47 |

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| 17 | Canto de los remeros del Volga for solo piano (1922) | 3:49 |
| 18 | Cortejo de gnomos for solo piano (1901) | 2:01 |
| 19 | Vals-Capricho for solo piano | 3:04 |
| 20-25 | Cantares de Nochebuena ^{††*} | 4:44 |

Manuel de Falla became the first internationally famous composer from Spain in three centuries, a reputation secured by his ballets, *The Three Cornered Hat* and *Love the magician*. While he captured the essence of Spanish traditional music, he rarely used folk material, preferring to create his own brand of nationalism. The mixture of sultry warmth and vivacity of *Siete canciones populares españolas*, creates a popular musical picture of this vibrant country.

Recorded at the Iwaki Auditorium, ABC Centre, Melbourne, Australia during November, 1998.
Producer: Michael Atkinson
Engineer: Jim Atkins

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