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Violin Concertos Nos. 1 and 4

VIEUXTEMPS: Violin Concertos Nos. 1 and 4

STEREO  
DDD

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VIEUXTEMPS

(1820-1881)

## Violin Concertos Nos. 1 and 4

Misha Keylin, Violin

Janáček Philharmonic Orchestra • Dennis Burkh<sup>+</sup>  
Arnhem Philharmonic Orchestra • Takuo Yuasa<sup>†</sup>Violin Concerto No. 1  
in E major, Op. 10<sup>+</sup>

- |   |                        |       |
|---|------------------------|-------|
| 1 | Allegro moderato       | 40:08 |
| 2 | Introduction: Adagio – | 24:13 |
| 3 | Rondo: Allegretto      | 3:04  |
|   |                        | 12:49 |

Violin Concerto No. 4  
in D minor, Op. 31<sup>†</sup>

- |   |                                    |       |
|---|------------------------------------|-------|
| 4 | Andante – Moderato                 | 29:44 |
| 5 | Andante religioso                  | 10:23 |
| 6 | Scherzo: Vivace                    | 6:26  |
| 7 | Finale marziale: Andante – Allegro | 4:36  |
|   |                                    | 8:12  |

Virtuoso violinist and member of the fabled 19th century Belgian violin school, Henry Vieuxtemps was hailed as the successor to Paganini. He composed seven concertos for the instrument, the first of which met with immediate success. Described by Berlioz as 'a magnificent symphony for orchestra with principal violin', the sophisticated and elegant *Fourth Concerto*, Vieuxtemps's most popular work, was written eleven years later. It reflects the composer's desire to elevate the concerto to a work of symphonic proportions.

*In the Concerto No. 4, Misha Keylin plays the 1715 'Baron Knoop' Stradivarius. It is part of the Fulton Collection whose generous loan is gratefully acknowledged.*

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Recorded at Janáček Hall, Ostrava, Czech Republic in April 1995 (Tracks 1-3) and at Musis Sacrem, Arnhem, Netherlands, in February, 1999, using 20-bit technology for high definition sound (Tracks 4-7). Producers: Jaroslav Stráňavský (Tracks 1-3) and Andrew Walton (Tracks 4-7). Engineers: Jaroslav Stráňavský (Tracks 1-3) and Eleanor Thomason (Tracks 4-7).

MADE IN  
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NAXOS

Cover Painting: *Belgian Riverside* by Jacques Carabain (1834-1892) (Bridgeman Art Library, London)English Text /  
Deutscher Text /  
Texte en françaisPlaying  
Time  
70:03

NAXOS

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