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STEREO

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OBERWEG 21C · HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Johann Sebastian BACH

(1685-1750)

**Playing
Time
71:18**

Christmas Oratorio (Highlights)

Ingrid Kertesi, Soprano • Judit Nemeth, Alto • Jozsef Mukk, Tenor • Janos Tóth, Bass
Hungarian Radio Choir • Failoni Chamber Orchestra • Géza Oberfrank

From Part I:

- | | | |
|---|--------------------------------|------|
| 1 | Jauchzet, frohlocket | 7:14 |
| 2 | Bereite dich, Zion | 5:15 |
| 3 | Wie soll ich dich empfangen | 1:20 |
| 4 | Großer Herr und starker König | 4:51 |
| 5 | Ach, mein herzliebes Jesulein! | 0:53 |

From Part II:

- | | | |
|---|----------------------------------|------|
| 6 | Sinfonia | 5:55 |
| 7 | Bricht an, o schönes Morgenlicht | 1:16 |
| 8 | Schlafe, mein Liebster | 9:22 |
| 9 | Wir singen dir in deinem Heer | 1:19 |

From Part III:

- | | | |
|----|-----------------------------------|------|
| 10 | Herrscher des Himmels | 2:00 |
| 11 | Herr, dein Mitleid, dein Erbarmen | 8:27 |

From Part IV:

- | | | |
|----|---------------------------------|------|
| 12 | Flößt, mein Heiland | 6:16 |
| 13 | Ich will nur dir zu Ehren leben | 5:12 |

From Part V:

- | | | |
|----|-------------------------------------|------|
| 14 | Dein Glanz all' Finsternis verzehrt | 1:08 |
| 15 | Ach, wann wird die Zeit erscheinen? | 5:57 |

From Part VI:

- | | | |
|----|----------------------------------|------|
| 16 | Ich steh' an deiner Krippen hier | 1:16 |
| 17 | Nun seid ihr wohl gerochen | 3:22 |

J. S. Bach's *Christmas Oratorio* is a much-loved part of Christmas musical repertoire. Dating from 1734-5, it has six sections marking the season from Christmas Day through to Epiphany, and is scored for four soloists, choir and orchestra. The work abounds with Bach's most inspired music. These highlights are taken from the highly praised Naxos recording of the complete oratorio, described in the Gramophone magazine as having a 'freshness of approach and spirited music-making'.

Recorded at the Festetich Castle, Budapest from 15th to 30th June, 1992.

Producer: Tamás Benedek

Engineer: Gabor Moesary

Editing: K&A Productions

Includes sung texts with English translations

Cover Painting: The Virgin and Child Enthroned, with Scenes of the Nativity and the Lives of the Saints by Margarito of Arezzo (National Gallery, London)

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