



8.554509

STEREO

DDD

Arnold
BAX

(1883–1953)

Playing
Time
57:51

Symphony No. 5 • The Tale the Pine-Trees Knew

Royal Scottish National Orchestra

David Lloyd-Jones

Symphony No. 5

(Dedicated to Jean Sibelius) 41:09

- ① Poco lento – Allegro con fuoco 17:13
- ② Poco lento 11:15
- ③ Poco moderato 12:34

- ④ The Tale the Pine-Trees Knew
(Dedicated to John Barbirolli) 16:33

The young Arnold Bax was seen as the natural successor to Edward Elgar, a responsibility that he did not welcome as it placed on him a burden of public expectation. He enjoyed considerable success with a series of symphonic poems, *The Tale the Pine-Trees Knew* being a fine example of this atmospheric and colourful group of works. Yet it was his seven symphonies that were to create an international reputation for him. The *Symphony No. 5*, completed in 1932 and dedicated to Sibelius, inhabits the same musical world as the great Finnish composer. The jagged rhythms, massive brass outbursts, and a sombre central movement create an imposing score, brought to a close by an unexpected mood of optimism.

Recorded at Henry Wood Hall, Glasgow, Scotland,
on 31st May 1996 (①–③) and 31st June 1996 (④).

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