

COMPACT
DISC
DIGITAL AUDIO

8.554509
STEREO
DDD

Arnold
BAX
(1883–1953)

Playing
Time
57:51

All rights in this sound recording, artwork, texts and
translations reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© 2000 HNH International Ltd. © 2000 HNH International Ltd.
Distributed by: MVD GmbH, Munich, Germany.
Fax +49-89-66503210, e-mail service@mvde.de

Symphony No. 5 • The Tale the Pine-Trees Knew

Royal Scottish National Orchestra
David Lloyd-Jones

Symphony No. 5

(Dedicated to Jean Sibelius) **41:09**

- 1** Poco lento – Allegro con fuoco 17:13
- 2** Poco lento 11:15
- 3** Poco moderato 12:34

- 4** The Tale the Pine-Trees Knew
(Dedicated to John Barbirolli) **16:33**

The young Arnold Bax was seen as the natural successor to Edward Elgar, a responsibility that he did not welcome as it placed on him a burden of public expectation. He enjoyed considerable success with a series of symphonic poems, *The Tale the Pine-Trees Knew* being a fine example of this atmospheric and colourful group of works. Yet it was his seven symphonies that were to create an international reputation for him. The Symphony No. 5, completed in 1932 and dedicated to Sibelius, inhabits the same musical world as the great Finnish composer. The jagged rhythms, massive brass outbursts, and a sombre central movement create an imposing score, brought to a close by an unexpected mood of optimism.

Recorded at Henry Wood Hall, Glasgow, Scotland,
on 31st May 1996 (1–3) and 31st June 1996 (4).

Producer and Engineer: Tim Handley

Editor: Phil Rowlands

Publisher: Chappell

05537

NAXOS

Cover Painting: *Highland Landscape* by
John Knox (The Fine Art Society, London/
Bridgeman Art Library, London)

[www.
hnh.com](http://www.hnh.com)



36943 45092 5