

Reger was a prolific composer, continuing the tradition of Bach, Mozart and the great German composers of the nineteenth century. His organ compositions, in particular, represent a very significant addition to the repertoire of the instrument. Reger also left an equally extensive body of chamber music, songs, choral works and orchestral compositions. The infrequently recorded *Clarinet Quintet*, Reger's last completed work, displays all his resources of chromaticism. The *String Quartet in E flat major*, arguably his best known quartet, is noteworthy for its expressive and romantic slow movement.

Max
REGER
(1873-1916)

Clarinet Quintet in A major, Op. 146	36:36
1 Moderato ed amabile	11:30
2 Vivace	5:59
3 Largo	8:51
4 Poco allegretto	10:16
String Quartet in E flat major, Op. 109	35:42
5 Allegro moderato	13:13
6 Quasi presto	4:21
7 Larghetto	9:00
8 Allegro con grazia e con spirito	9:08

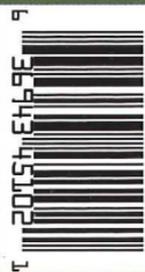
Philharmonia Quartett Berlin • Wenzel Fuchs, clarinet

Recorded from 19th-22nd April 1999, in the Kleiner Sendesaal SFB, Berlin, Germany
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(Nationalgalerie Berlin/Bildarchiv Steffens/Bridgeman Art Library)



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Playing Time
72:18

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