

Playing
Time
142:19

George Frideric
HANDEL
(1685-1759)

Messiah

The Trinity Choir and Orchestra • Owen Burdick

CD 1

1-21 Part One (Nos. 1-21)

22-26 Part Two (Nos. 22-26)

CD 2

1-18 Part Two (Nos. 27-44)

19-28 Part Three (Nos. 45-53)

76:32

55:47

20:44

65:47

32:34

33:11

Few people realize that *Messiah* received its New World première at Trinity Church in October 1770 – only twenty-eight years after it was written. Today Trinity Church is extraordinarily fortunate in having a first-rate ensemble of singers, all of whom are soloists in their own right. These performances of *Messiah* afford us the perfect opportunity to showcase these performers and to share their distinctive talents with you. Each soloist has been chosen for the unique vocal and interpretive gifts they bring to each recitative and aria. We hope you'll agree with our choices, be moved by their artistry, and rejoice at their accomplishment.

Recorded in Trinity Church, Wall Street, New York City,
on 5th, 11th and 12th May, 1996.
Executive Producers: Barbara Overby, President, The Lifebridge Foundation;
and The Rector, Wardens, and Vestry of the Parish of Trinity Church, New York City
Producers: Owen Burdick and Leonardo Bella
Recording and Mixing: Leonardo Bella Editing: Fred Kavorkian
Assistant Engineer (Recording): Richard Lamb
Assistant Engineer (Mixdown): Tom Schick
Additional Editing and Mastering: Alan Tucker
Mixdown venue: Sear Sound, New York City
Mastering venue: Foothill Digital, New York City

www.
hnh.com



6 36943 45112 0

Cover Photograph: Trinity Church looking north (Photo: Kelvin Hudson)

8.554511-12

STEREO

DDD



ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1999 HNH International Ltd. © 1999 HNH International Ltd.
DISTRIBUTED BY: NAXOS OF AMERICA INC., 416 MARY LINDSAY POLK
DRIVE, (SUITE 509) FRANKLIN, TENNESSEE, 37067, USA.

MADE IN
CANADA

