

The most substantial work of this selection of Franz Schubert's music for piano duet is the *Fantasia in F minor, D. 940*, which the composer completed in the last year of his life. The *Fantasia* exhibits a masterful balance between passages of poignant melody and passionate drama. The *Overture in F major, D. 675*, shares some of this mood of drama, whilst the *Variations on an Original Theme, D. 968a*, are lighter in mood. The recital is rounded out with a selection of occasional pieces.

Franz  
**SCHUBERT**  
(1797-1828)

**Piano Works for Four Hands • 3**

- |   |   |       |
|---|---|-------|
| ① | Overture in F major, Op. 34, D. 675                 | 7:02  |
| ② | Fantasia in F minor, Op. 103, D. 940                | 17:06 |
|   | German Dance with Two Trios and Two Ländler, D. 618 | 6:24  |
| ③ | German Dance in G major with Two Trios              | 4:35  |
| ④ | Two Ländler in E major                              | 1:49  |
| ⑤ | Variations on an Original Theme, Op. 82/2, D. 968a  | 10:04 |
|   | Three Marches héroïques, Op. 27, D. 602             | 18:48 |
| ⑥ | I Allegro moderato in B minor                       | 3:36  |
| ⑦ | II Maestoso in C major                              | 8:16  |
| ⑧ | III Moderato in D major                             | 6:56  |

Jenő Jandó • Zsuzsa Kollár

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DDD

8.554513

Playing Time  
59:23



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