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STEREO

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OH FLANDERS FREE

Music of the Flemish Renaissance

Capilla Flamenca

**Playing
Time**
54:57

- | | | | |
|--|-------------|---|-------------|
| 1 Requiem aeternam (Gregorian) | 2:09 | 16 Anon. (Album of Margaret of Austria, c. 1430): | |
| 2 Anon. (Zeghere van Male Songbook, 1542): | | Cueurs desolez | 3:44 |
| Preludium | 0:57 | 17 Anon. (c. 1430): D'ung aultre amer | 1:22 |
| 3 Anon. (Zeghere van Male Songbook): Laus Deo | 1:08 | 18 Philippe Basiron (early XVth century-
before February 1497): | |
| 4 Thomas Fabri (fl. 1400-1415): | | D'ung aultre amer/Lhome arme | 1:53 |
| Ach Vlaendere vrie | 2:52 | 19 Henry VIII (1491-1547): | |
| 5 Antoine Busnois (c. 1430-1492): Alleluja | 1:25 | Pastime with good company | 1:29 |
| 6 Magister Guglielmo (Ebreo da Pesaro ?
(c. 1425- after 1480)): Falla con misuras | 1:22 | 20 Tielman Susato (c. 1500-1563): | |
| 7 Johannes Ockeghem (c. 1410-1497): | | Passe & Medio/Den iersten gaillarde | 3:01 |
| Ma maistresse | 5:27 | 21 Philippe Verdelot (1470/80-before 1552): | |
| 8 Thomas Fabri: Ach Vlaendere vrie | 2:36 | Ogn'hor per voi sospiro | 2:17 |
| 9 Johannes Ockeghem: D'ung aultre amer | 3:01 | 22 Pierre de La Rue (c. 1460-1518): | |
| 10 Mattio Rampollini (1497-c. 1553): Bacco, Bacco | 1:03 | Mijn hert altijt heeft verlanchen | 4:46 |
| 11 Josquin des Prez (c. 1440-1521): El grillo | 1:29 | | |
| 12 Heinrich Isaac (c. 1450-1517): | | During the fifteenth and sixteenth centuries Franco-Flemish | |
| Innsbruck, ich muss dich lassen | 4:41 | composers and musicians acted as cultural ambassadors, | |
| 13 Anon. (MS copied by Ludovico Milanese, 1502): | | with a sphere of influence that stretched from the court of | |
| Sergonta Bergonta | 3:23 | Henry VII in England to the states of Northern Italy. Flemish | |
| 14 Josquin des Prez: | | music was heard at the most prestigious courts and | |
| Kyrie (Missa 'La sol fa re mi') | 2:09 | cathedrals in Europe and this recording presents a cross- | |
| 15 attr. Josquin des Prez: Guillaume se va chaufer | 1:00 | section of that music in all its variety; from Gregorian chant | |
| | | to Masses, motets, madrigals, chansons and dance music. | |

With the support of the Government of Flanders.
Capilla Flamenca is a Cultural Ambassador of Flanders.
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Music Notes: Keith Anderson

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